



SPECIAL TOPIC (ST) COURSE DESCRIPTIONS

ART 200 – 1 Credit

DRAWING: PHILADELPHIA ZOO

This hands-on workshop explores basic drawing and watercolor techniques. The focus is on animals as students analyze the techniques used by master artists throughout history. Students need to bring pencils, sketchbook, and a tube set of watercolors to the first class on Friday to create drawings and watercolor sketches based on taxidermied animals. On Saturday, students meet at the Philadelphia Zoo to draw and paint live animals. Students arrange for their own transportation.

ART 200 – 1 Credit

DRAW & CLAY MUTTER MUSEUM

Students will examine skulls, skeletons, look at diseases and have a lecture in the Mutter Museum studio on the use of drawing and clay in forensics. Students will also examine the botanical garden on site and draw the flowers to understand the botany of the flowers and form. The class will meet at the Mutter Museum. Students are responsible for their own transportation.

ART 200 – 1 Credit

DRAW/WATERCOLOR LONGWOOD

This weekend workshop will be an active, hands-on experience and will introduce students to the watercolor medium. Students will have the option to sketch, draw and paint flowers, organic forms and the landscape, using graphite, color pencils and watercolor. This course creates an environment in which students can slow down, take the time to look, observe, see, and appreciate the beauty of the natural world by making discoveries through sketching and painting. No previous art experience is required for this course. Students meet at IU on Friday evening and at Longwood Gardens on Saturday. Students are responsible for admission to Longwood Gardens (student rate available) and their own transportation.

ART 200 – 1 Credit

LANDSCAPE PAINTING AT IU

Paintings will be done of Immaculata campus.

ART 200 – 1 Credit

BRANDYWINE RIVER MUSEUM

This weekend course will introduce students to works in the collection of the Brandywine River Museum, providing a general survey of the Brandywine tradition, beginning with early American landscape and illustration, and works by three generations of the Wyeth family. The course includes a visit to the Wyeth home and studio of N. C. Wyeth, as well as a tour of the Brandywine River Museum. No previous art experience is required for this course. Students meet at IU on Friday evening and at Brandywine River

Museum on Saturday. Students are responsible for admission to the museum (student rate available) and their own transportation.

ART 200 – 1 Credit

PHILADELPHIA ART MUSEUM II

This weekend course will introduce students to works in the collection of the Philadelphia Museum of Art from 1850 onwards, providing a general survey of the various movements and themes of art during this period. Students will view works from the Impressionist, Post-Impressionist, Cubist, Modernist and Abstract Expressionist movements including works by Monet, Cezanne, Van Gogh, Whistler, Pollock, and Rothko among others. No previous art experience is required for this course. Students are responsible for admission to the museum (student rate available) and their own transportation.

ART 200 – 1 Credit

INTRO TO PHOTOSHOP

This workshop will provide students with an opportunity to learn the basic virtual tools using Adobe Photoshop. This is an introductory course. Students will explore design elements and create projects to enhance their design skills and use of Photoshop. Students will also enjoy creative projects to try and master the tool of their choice. They will be able to explore their passion for design by using the Photoshop program. By the end of this workshop, students will become more comfortable using Photoshop to show their creativity.

BIO 292 – 3 Credit

PHARMACOLOGY

A study of the cellular and molecular pathways that control the biological functions of the body, how they are disrupted in disease, and how drugs are able to alter these pathways to counter these diseases. Readings/audio/videos will be assigned outside of class, as will power points with background information.

BUS 200 – 1 Credit

INDUSTRY CHALLENGE PULITZER

The Industry Challenge Course is an essential hands-on experience course open to all majors that challenges students to apply what they are currently learning in the classroom to the real world. A real company acts as the sponsorship of this class, and works closely with the students. The students have to introduce a new product or/and a business strategy for the company that has offered the sponsorship. At the end the students will present to the corporate's office personnel their findings and or results, and one team will be awarded.

BUS 200 – 3 Credit

PROJECT MANAGEMENT

This course develops the skills necessary for planning and controlling projects and identifies the applications necessary for successful project outcomes. Topics covered include project integration, scope, time management, cost management, project control, human resource management, risk management, quality management, procurement management, communications management, and professional responsibility. This course develops the fundamental project management tools and behavioral skills based on the Project Management Institute's (PMI®) well-known Project Management Body of Knowledge (PMBOK®).

BUS 200 – 1 Credit**PROJECT MANAGEMENT**

This course examines project management roles and environments, the project life cycle, key drivers of project success, elements of the project plan, and various techniques of work planning to achieve project objectives.

BUS 200 – 1 Credit**EXCEL FOR BUSINESS**

This course is designed for exploration and development of advanced Microsoft Excel skills in a practical business context. This course will cover advanced Excel concepts such as pivot tables, charts, statistics, and Excel analytical models. These concepts will be applied in a simulated environment to practical business situations.

BUS 200 – 1 Credit**RESUME WRITING**

In this workshop, students research ads and identify requested skill sets, create persuasive lead lines, and write a convincing cover letter. The result will be a professional resume necessary to open the right doors. (cross-listed with *COM270*)

BUS 200 – 1 Credit**THE ART OF NEGOTIATION**

Intentional or not, we engage in negotiations every day. This workshop provides techniques to achieve negotiating success in both personal and business relationships. Particular focus is placed on how to overcome barriers to effective negotiation, to neutralize surprises or “ambushes” from the other side, to use negotiation to map out objectives, and to create a positive negotiating climate.

BUS 200 – 1 Credit**SUCCESSFULLY BRAND YOURSELF**

If you are on the verge of a career transition or you just want to be successful in your professional and personal life, you need to brand yourself. During this workshop you will learn how to develop, assess, and launch your own brand based on your personal and professional goals. In addition, the course will identify various opportunities for promoting your brand through several digital media channels.

BUS 200 – 1 Credit**ADVANCED EXCEL**

This course is designed for exploration and development of advanced Microsoft Excel skills in a practical business context. This course will cover advanced Excel concepts such as pivot tables, charts, statistics, and Excel analytical models. These concepts will be applied in a simulated environment to practical business situations. (*Prerequisite: BUS235 Computer Business Applications*)

COM 270 – 3 Credit**IRELAND & IRISH DIASPORA: FILM**

An inspection of how the historical premise of Irish migration in the 19th and 20th centuries is portrayed in film and television, with particular focus on Irish immigration to America, Canada, Australia, Mexico, and England. (*HIST 217*)

COM 270 – 1 Credit**RESUME WRITING**

In this workshop, students research ads and identify requested skill sets, create persuasive lead lines, and write a convincing cover letter. The result will be a professional resume necessary to open the right doors. (**BUS200**)

COM 270 – 3 Credit**HEALTH COMMUNICATION**

How do we talk about "health?" How should important health information be delivered? Can we really create healthy behaviors through targeted communication? Students will create press releases, advertisements, and training materials on issues in health education and promotion. Discussions will include doctor-patient interaction, social and cultural issues of health, mass media representations of healthy and risky behaviors, and communication within health organizations. Individual research will focus on how the concepts of health, illness, and disability are socially defined. We will explore ideas about medicine, the body, and normalcy as enacted in rhetorical and mediated communication.

COM 270 – 1 Credit**SHORT STORY WRITING**

Students will develop their own short stories

ENG 150 – 3 Credit**HORROR FICTION**

English 150 is an introductory literature. No extensive background in literary study is required for this course. The course will cover the particular elements of this literary genre, examine the cultural influences on this genre, and closely read and discuss the literature and film adaptations to examine the source/range of horror. (cross listed with *ENG275*)

ENG 275 – 3 Credit**HORROR FICTION**

English 150 is an introductory literature. No extensive background in literary study is required for this course. The course will cover the particular elements of this literary genre, examine the cultural influences on this genre, and closely read and discuss the literature and film adaptations to examine the source/range of horror. (cross listed with *ENG150*)

ENG 150 – 3 Credit**TIME TRAVEL IN LIT & FILM**

Time travel appears as a recurring theme in literature, television, and film. What accounts for this obsession? What philosophical, social, political and psychological themes do works about time and time travel enable us to explore? The course will examine our cultural fascination with time travel by

considering novels, short stories, film and television in which time travel is an integral component. (cross listed with *ENG275*)

ENG 274 – 3 Credit

TIME TRAVEL IN LIT & FILM

Time travel appears as a recurring theme in literature, television, and film. What accounts for this obsession? What philosophical, social, political and psychological themes do works about time and time travel enable us to explore? The course will examine our cultural fascination with time travel by considering novels, short stories, film and television in which time travel is an integral component. (cross listed with *ENG150*)

ENG 275 – 3 Credit

HISPANICS: MEDIA, CULTURE AND SOCIETY

Through examining a range of media—print, film, music, literature, art—this course will expose the complex and often contradictory view of a significant but often invisible population in America. We will explore common assumptions about Hispanics as we expose the inherent fallacies of those assumptions through common readings and field opportunities. In addition to class discussions and presentations, students will liaison with the IHM Literacy Center in Coatesville to assist the women and children who seek the Center's services to help them integrate into society. Over the semester, ten hours will be devoted to the Center. To facilitate this requirement, the class meets four times a month and online four times a month.

ENG 275 – 3 Credit

LITERATURE OF THE BIBLE

Students will analyze selected stories from the Old and New Testaments with the aim to understand how vital stories are to human existence. The focus is on the Bible as literature (creation stories, poetry, quest, etc.) not belief in its truths. Students will analyze the varied genres of the Bible through analysis of literary elements and will investigate the role of the author/s in the literature. Learning will be enriched by the visual arts through examination of different artists' interpretations of Bible stories and figures. A field trip to the Art Museum will be included.

ENG 275 – 1 Credit

IRISH NOBEL LAUREATES

This course features the works of the Irish recipients of the Nobel Prize in Literature: William Butler Yeats, George Bernard Shaw, Samuel Beckett and Seamus Heaney. The introduction to their works will include selected readings, film and discussion.

ENG 150 – 1 Credit

PRECISION GRAMMAR

Often times, how you say something is just as important as what you are saying. This class offers strategies that use grammar and style to help you refine how you write. It will also help you present your ideas clearly and appropriately to the audience that you are addressing.

ENG 275 – 1 Credit**IRISH AMERICAN FICTION**

This course looks at short fiction and portions of novels by 20th century Irish American authors. Through reading and discussion, the class will come to appreciate some of the Irish themes that continue in the works of American writers.

ENG 275 – 1 Credit**INTRO J. JOYCES DUBLINERS**

The workshop will explore the thematic, narrative, and social/historic contexts of Joyce's short story collection about the Irish lower middle class and the reality of their everyday lives.

ENG 275 – 3 Credit**BANNED BOOKS**

No description

EXS 200 – 3 Credit**MEDICAL CONDITIONS TREATMENT**

Full title: Medical Conditions and the exploration of traditional and nontraditional approaches to treatment. This course will actively engages the learner in discovering various medical conditions that people live with on a daily and even a lifetime basis. Students will learn about health conditions such as the various effects stress has on the body systems, diabetes, thyroid conditions, adrenal fatigue, cancers, and importance of gut health. Traditional and nontraditional approaches will be discussed as treatment options for healthy living as well as the use of various foods to combat the affect disease on the body.

FCS 200 – 1 Credit**MEALS ON A SHOESTRING**

Students examine their present eating habits and learn some tips for improving their skills in planning and preparing nutritious meals on a tight budget.

FCS 200 – 1 Credit**LIVING ON A SHOESTRING**

This course will help students examine and analyze how they presently use their time and money. Students will learn some tips for improvement in Time / Money / Stress / Environment Management.

FCS 200 – 1 Credit**A STITCH IN TIME**

Students will learn sewing skills that can lead to saving and maybe earning money.

FCS 200 – 1 Credit**PARENTING SKILLS**

This course will help students learn more about young children and receive some tips in how to care for children.

FIN 200 – 3 Credit**BANK INDUSTRY CHALLENGE**

Students will compete in a national banking competition focused on the deregulation of community banks. (*Course is capped at 10 students*).

FMD 200 – 3 Credit**INDUSTRY CHALLENGE PULITZER**

The Industry Challenge Course is an essential hands-on experience course open to all majors that challenges students to apply what they are currently learning in the classroom to the real world. A real company acts as the sponsorship of this class, and works closely with the students. The students have to introduce a new product or/and a business strategy for the company that has offered the sponsorship. At the end the students will present to the corporate's office personnel their findings and or results, and one team will be awarded.

FMD 200 – 1 Credit**FASHION HISTORY THROUGH FILM**

This course presents a visual history of the study of fashion history through film with emphasis on costumes from the 18th century through the 20th century. Developing a sequential and theatrical approach to the investigation of fashion will support imagination and critical response. Participants will discuss and analyze historical periods, its relationship to specific films, and determine the accuracy to the historical time period depicted in the film. Surveying the history of fashion by viewing clips and stills from films set in the 1700's: Marie Antoinette, The Other Boleyn Girl, and Dangerous Liaison; set in the 1800's: Pride and Prejudice and Gone With the Wind; and the 1900's: Titanic, Great Gatsby, Top Hat, and American Graffiti.

FMD 200 – 1 Credit**THE FUTURE OF FASHION**

The course will explore the innovative sustainable practices of the fashion industry. This objective will be achieved through demonstrations, lectures, and studio work. All students will create a one-of-a-kind piece using a zero-waste technique that will reflect their imagination and ingenuity.

HIST 217 – 3 Credit**IRELAND & IRISH DIASPORA: FILM**

An inspection of how the historical premise of Irish migration in the 19th and 20th centuries is portrayed in film and television, with particular focus on Irish immigration to America, Canada, Australia, Mexico, and England. (cross listed with *COM 270*)

HIST 220 – 1 Credit**THE LEGEND OF DUFFY'S CUT**

This course explores the history, folklore, and archaeology of Duffy's Cut, a mass grave of Irish workers dating from 1832 and located near Immaculata. This site has been investigated by a team from Immaculata's history department and was recently granted an official State Historical Marker by the Pennsylvania Historical and Museum Commission. Students explore the site's importance in the story of Irish immigration to Pennsylvania, experience the local railroad lore, learn about the ghastly ghost stories from the site, and observe first-hand the investigative techniques used by the history department team. The course includes a visit to the site of the historical marker.

HIST 200 – 1 Credit**WORLD CULTURES**

This course introduces the main features of non-western civilizations and traditions and may be used by students with western civilization credits to meet the World Civilization requirement.

MTR 302 – 1 Credit**CIRCLES OF EXPRESSION**

An introduction to instrumental and vocal improvisation facilitated by the Music for People organization under the direction of cellist David Darling. Students gain experience in free, non-referential improvisation in both small ensembles and large groups. An emphasis is placed on the development of active listening skills central to facilitating improvisational experiences. This course may be taken up to three times for a total of 3 credits. (cross listed with *MUS200*)

MUS 200 – 1 Credit**CIRCLES OF EXPRESSION**

An introduction to instrumental and vocal improvisation facilitated by the Music for People organization under the direction of cellist David Darling. Students gain experience in free, non-referential improvisation in both small ensembles and large groups. An emphasis is placed on the development of active listening skills central to facilitating improvisational experiences. This course may be taken up to three times for a total of 3 credits. (cross listed with *MTR302*)

MUS 200 – 1 Credit**MUSIC FOR EVERYONE**

This course is designed for everyone and no previous formal musical training is needed. It is an introduction to instrumental and vocal improvisation facilitated by Music for People, an organization under the direction of Grammy Award winning 'cellist David Darling. Students gain experience in free, non-referential improvisation in both small ensembles and large groups. An emphasis is placed on the development of active listening skills central to facilitating improvisational experiences. This course may be taken up to three times for a total of 3 credits.

PHI 200 – 3 Credit**AMERICAN PHILOSOPHERS**

American philosophy encompasses four centuries of thought and reflects the spirit and history of the American people.

1750 – 1850 Early American Philosophy the Pragmatists and Puritan writers, Enlightenment thinkers, and Transcendentalist poets and social/ literary critics

1910 – 2000 20th Century Trends in American Philosophy Puritan writers, Enlightenment thinkers, and Transcendentalist poets and social/ literary critics

1850 – 1910 Classical American Philosophy the Pragmatists/Puritan writers, Enlightenment thinkers, and Transcendentalist poets and social/ literary critics

PSY 200 – 1 Credit**HIGH COST OF PERFECTIONISM**

People who strive for perfection often reach their goal at a high cost, plagued with inner fear, anxiety, and anger or worry because situations and people are not good enough. Participants learn to differentiate between perfectionism and the pursuit of excellence. Self-tests and proven strategies are offered.

PSY 200 – 1 Credit**SELF-ESTEEM & ACHIEVEMENT**

Self-esteem – an attitude of acceptance and non-judgment toward self and others - is important for mental health and goal attainment. Participants focus on uncovering negative self-statements and creating new, positive assertions that foster self-esteem. Students identify disadvantageous self-talk and replace these thoughts with a more compassionate self-evaluation

PSY 200 – 1 Credit**PSYCH DISORDERS IN FILM**

Join this dynamic class exploring personality disorders in film. We will compare and contrast specific movie character portrayals to the Diagnostic and Statistical Manual of Mental Disorders (DSM IV). Character portrayals for (Axis II) personality disorders will be investigated including antisocial, borderline and narcissistic personality disorders. Learn DSM IV diagnosis from a new and interactive perspective - the movies. No prerequisite course required.

PSY 200 – 1 Credit**ENHANCING YOUR POTENTIAL**

Open the worlds of interpersonal communication and self-reflection using the theory of psychological type to answer such questions as, “Am I in the right job?” or “How can I get along better with my family?” Students focus on team-building and creative thinking.

PSY 200 – 1 Credit**CYBERBULLYING**

Cyberbullying is a concern across all ages and settings. As an electronic modality for teasing, harassing and direct to indirect forms of cruelty, its implications are wide. This 1 credit course will explore the prevalence and incidence of cyberbullying, its modalities, consequences and prevention programs. Students will be exposed to these facets in a scholarly forum, exploring both research and psychological theories surrounding such acts.

PSY 200 – 1 Credit**OUTLIERS**

This course examines culture and persistence as an indicator of achievement. Students will examine Malcom Gladwell’s Theory of Outliers, i.e., where we come from shapes the way we look at the world. Class discussion will investigate curious findings in the social sciences and psychology including time, place, resources and work ethic as a statistical marker of success.

SOC 200 – 1 Credit**ANATOMY OF A CRIMINAL TRIAL**

In this course we will examine a criminal trial from the charging documents through jury deliberations. Students will analyze statutes and evidence, brainstorm prosecution and defense strategies and participate in opening statements, direct and cross examination, and closing arguments. Students will also discuss the jury process.

SOC 200 – 1 Credit**WHITE COLLAR CRIME**

This course will explore what is known as "white collar crime." Students will be introduced to the deceptions that are used for illegal financial gain, such as the ever growing issues associated with identity theft, employee embezzlement, bank fraud, computer fraud and counterfeiting in general. Other topics will include investment schemes, money laundering, insurance fraud, telemarketing and lottery fraud. High profile case studies such as Enron, WorldCom, Arthur Anderson, and Martha Stewart will be discussed.

SOC 200 – 1 Credit**BEAUTY AS SOCIAL INSTITUTION**

Within the last 100 years, the pursuit of beauty has become an international multi-billion dollar industry, like fashion, offender in the community, and strategies employed to reduce recidivism. It will also define the role of the probation and parole officer and the challenges of the profession.

SOC 200 – 1 Credit**CAPITAL PUNISHMENT: DEATH PENALTY**

In this course we will study the law regarding most serious of criminal conduct, criminal homicide. Criminal homicide is a general category divided into levels, or degrees, of murder and manslaughter. We will be looking at how these levels are defined and how they reflect the defendant's actions and mental state. We will discuss some of the defenses that may be raised to charges of criminal homicide. We will also be looking at the potential punishment for these offenses with an emphasis on the death penalty. In studying the death penalty we will focus on its history, how it is uniquely incorporated in the trial process and how it effects and impacts that process. We will look at statutory materials, court decisions and social science studies, to gain some insight into this complicated and controversial area of law

SOC 200 – 1 Credit**CORRECTIONS: INSIDE PRISONS**

In this course students will learn the intricacies of managing a correctional facility with all its nuances and mandates. The class meets on Friday for lecture and overview. On Saturday, a field trip to the correctional facility will allow students to experience firsthand the anxieties of incarceration by following in the footsteps of real life arrestees from commitment to discharge. By speaking directly with the officers and residents, they will learn details about "Life on the Inside", (rehabilitation, training, classification, gang identification, C.E.U., and contraband). Students must provide their own transportation to the prison. On Sunday, students meet on campus for a review and discussion.

SOC 200 – 1 Credit**INTRO TO PROBATION & PAROLE**

This course will explain the history, nature and purposes of probation and parole as alternatives to incarceration. It will describe the advantages and disadvantages of these community-based correction methods, the tools used to monitor the offender in the community, and strategies employed to reduce recidivism. It will also define the role of the probation and parole officer and the challenges of the profession.

SOC 200 – 1 Credit**HISTORY OF PA PRISONS/PUNISHMENT**

This survey of corrections in PA begins with the Walnut Street Jail and includes the experiment of solitary confinement and forms of punishment in today's modern penal institutions. A Saturday tour of historic

Eastern State Penitentiary in Philadelphia is part of the course. Students provide own transportation for off-site field trip on Saturday

SOC 200 – 1 Credit

STRESS REDUCTION

Master Test Anxiety, Max Performance are a series of Relaxation and Guided Imagery exercises. Research has demonstrated that these gentle yet powerful mind body techniques, when practiced, can help lower test anxiety, increase study skills and focus, expand memory retention and rehearsed attentiveness and teach students ways to stay calm and focused during the exam or interview process. How stress effects performance and the body will be reviewed. Students purchase a mini MP3 player to practice these exercises and complete a practice log for the course.

SOC 200 – 1 Credit

MAX PERFORM STRESS REDUCTION

Master Test Anxiety, Max Performance are a series of Relaxation and Guided Imagery exercises. Research has demonstrated that these gentle yet powerful mind body techniques, when practiced, can help lower test anxiety, increase study skills and focus, expand memory retention and rehearsed attentiveness and teach students ways to stay calm and focused during the exam or interview process. How stress effects performance and the body will be reviewed. Students purchase a mini MP3 player to practice these exercises and complete a practice log for the course.

SOC 200 – 1 Credit

CRIMINAL BEHAVIOR ANALYSIS

This course examines the relationship between criminal behavioralism and the legal system, with an emphasis on the criminal justice process. Specific topics include police selection, interviewing of witnesses and suspects, court testimony, jury selection, and the dynamics of jury selection. The role of criminology/psychology in the areas of juvenile justice, custody disputes, and competency will be reviewed. Students will have the opportunity to observe live courtroom dynamics throughout the semester.

SOC 200 – 1 Credit

INTERNATIONAL CRIME

While most criminal justice academics, professionals, and researchers focus on problems related to domestic criminality, another type of serious criminality occurs at the international level. “International crimes” are violations of international criminal law, while “transnational crimes” refer to violations of the laws of more than one country. This course covers both types of law violations and seeks to familiarize the student with the distinct types of causation, victimization, and control problems the global community faces as nation states become increasingly interdependent.

SOC 200 – 1 Credit

PATHWAYS TO CAREERS

This course is taught in seminar style and will focus on the current Pathways to Careers in Social Work, Juvenile Justice, and Adult & Family Services by introducing the entitlements, mandates, and programs that county & state Human Service agencies provide. Philosophies of care that guide each system will be introduced. Students will learn the importance of being Trauma Informed, Family & Youth Driven as well as an effective Cultural Broker. The use of Evidenced Based Models and Practices commonly used in the child / adolescent and transition aged youth serving systems will also be introduced. This course utilizes

lecture, discussion, group exercise, audio/visual, role play, internet resources, and oral presentations along with reading assignments.

ART 200 – 1 Credit

CRISIS MGMT. IN LAW ENFORCEMENT

This course will seek to define various crisis situations and responses in modern law enforcement via the use of case studies, practical “hands on” demonstrations and guest speakers. This course may include a “field learning trip” to the Chester County Department of Emergency Services (specifically the operations center).

SOC 200 – 1 Credit

UNTRUTH DETECTION -STATEMENT ANALYSIS IN LAW ENFORCEMENT

This course will define various benchmarks in the realm of detecting deception through statement analysis from a law enforcement perspective. Students will explore case studies and historical events to define and categorize various benchmarks in statement analysis. Additionally, students will critique famous and historical statements for aspects of deception responses. A “real time” and interactive (practical) exercise will be utilized with role players. Finally, students will perform a complete statement analysis and prepare subsequent interrogation format. Various learning materials will be utilized during class. No text is required.

SOC 200 – 1 Credit

LAW ENFORCEMENT STMT: DETECTING UNTRUTH

This course will define various benchmarks in the realm of detecting deception through statement analysis from a law enforcement perspective. Students will explore case studies and historical events to define and categorize various benchmarks in statement analysis. Additionally, students will critique famous and historical statements for aspects of deception responses. A “real time” and interactive (practical) exercise will be utilized with role players. Finally, students will perform a complete statement analysis and prepare subsequent interrogation format. Various learning materials will be utilized during class. No text is required.

THE 200 – 1 Credit

CELEBRATING HOPE

Participants in this course examine Benedict XVI’s encyclical: *Saved in Hope*. Course themes include: biblical foundations for Christian hope, the true nature of Christian hope, and the settings for learning hope. (*Text in bookstore*).

THE 200 – 1 Credit

HEALING THE CULTURE: REVERENCE FOR LIFE

This course explores the basic biblical, theological and pastoral principles undergirding the belief in the dignity and sanctity of human life. Specific topics and themes will be discussed in light of the teaching of John Paul II and the United States Catholic bishops. (Bring \$5 for readings).

THE 200 – 1 Credit

HUMAN LOVE DIVINE PLAN

This course examines John Paul II’s “THEOLOGY of the BODY.” It considers how the human body, male and female, makes visible God’s invisible mystery and reflects God’s self-giving, creative love. It

explores how human persons can fulfill the meaning of their existence by living according to the truth of their sexuality (*Text in Bookstore*)

THE 200 – 1 Credit

FORGIVENESS-THE BEST REVENGE

This course will explore the theological, biblical and pastoral aspects of mercy and forgiveness. Course will include an in-depth analysis of Luke 15. Students will discuss the process of forgiveness and its place in the life of the contemporary Christian disciple.

THE 200 – 1 Credit

LES MISERABLES

This course will illuminate what Victor Hugo's novel (*Les Miserables*) and the musical (Schonberg, Bouil, Kretz) do: invite us by means of theological and spiritual reflection to ponder the mysteries of sin and salvation, mercy and justice, divine and human love.