

# Master of Music Education

Program Director: Rachael Sanguinetti

## MASTER OF MUSIC EDUCATION (32 credits)

The Master of Music Education degree is designed for individuals who seek to deepen their understanding of contemporary music education theories and practices, engage in professional research and advocacy, expand their knowledge of music and music education and refine their teaching skills. Each course is tailored to the needs of contemporary music educators, emphasizing the application of theoretical concepts to real-world classroom settings. You may choose to pursue a certification in music education or add to your credentials through an endorsement in social, emotional, and behavioral wellness from the Pennsylvania Department of Education as you earn your master's degree. Graduates of the MM in Music Education will be prepared to work as music educators in private and public schools at the elementary, middle, and high school levels.

### Program Outcomes:

Upon completing this program, students will be able to:

- Build an environment that fosters musical arts within the community and social and emotional learning in the music classroom.
- Identify and propose solutions to historical, cultural, aesthetic and psychological issues in music and music education practice.
- Demonstrate understanding of aesthetic, technical and pedagogical knowledge integral to music performance.
- Demonstrate an understanding of music technology specific to educational practices and its applications to music teaching.
- Develop scholarship and global perspective through formal research into music educational practices.
- Identify the influence of music in and on larger social, cultural, educational and technological contexts.
- Demonstrate a commitment to lifelong growth and development as a musician, educator and scholar.

## REQUIRED COURSES (32 credits)

<b>GEN 502</b>	Methods of Research	(3)
<b>MME 600</b>	Musical Form and Analysis for Music Educators	(3)
<b>MME 605</b>	Introduction to Musicology	(2)
<b>MME 610</b>	Curriculum, Assessment, and Methodology of Music Education	(3)
<b>MME 612</b>	Psychology of Learning and Behavior in Music Education	(3)
<b>MME 615</b>	Music Technology in the Classroom	(3)
<b>MME 620</b>	Advanced Conducting and Musicianship Techniques	(3)
<b>MME 621</b>	Building Community Through Popular Music Ensembles	(2)
<b>MME 695</b>	Comprehensive Portfolio Review	(0)
<b>EDL 674</b>	Prevention and Intervention for at-risk Youth PK-12*	(3)
<b>EDL 675</b>	Mental Health Literacy to Promote Positive Behavior PK-12*	(3)
<b>EDL 676</b>	Integrated Application of Wellness Application*	(4)

\*These courses are required for the PDE **Social, Emotional, Behavioral Wellness Endorsement**. Obtaining the PDE credential requires instructional I certification.

Additional credits required upon department review if pursuing **PK-12 Music Education Certification**.

## COURSE DESCRIPTIONS

### GEN 502 Methods of Research (3)

This course is designed to examine comprehensive methodological approaches to qualitative and quantitative research and the basic research process. Skills in critiquing research, evaluating the research outcomes as valid,

reliable, and useful and the application of this knowledge and skill in the creation of a literature review are included. Students who receive a grade of B- or below in Methods of Research at the master's level will be required to repeat the course.

**MME 600 Musical Form and Analysis for Music Educators (3)**

An introduction to the analysis of tonal music, with a particular emphasis on form and its influence on other aural processes. Through the analysis of various pieces, students will gain a comprehensive understanding of analytical tools and their application. Course materials and assignments will be tailored to music education, exploring how higher-order analysis can be effectively integrated into the K-12 classroom.

**MME 605 Introduction to Musicology (2)**

Introduction to Musicology provides a comprehensive introduction to music scholarship through the lens of history. By utilizing both cultural and musical analysis, we will traverse through music of the world while maintaining an emphasis on the notational and stylistic trends of Western art music. By way of sociology and anthropology, we will reevaluate historical narratives and disentangle social forces. We'll also explore how and where research is disseminated, how to access and deal with primary and secondary sources, how to formulate interesting and productive research questions, and how to write academically about music.

**MME 610 Curriculum, Assessments, and Methodology in Music Education (3)**

This course equips educators with the skills to effectively implement a variety of instructional strategies into their teaching practice. By examining pedagogical models, educators will gain the ability to reflect on best practices and ways to tailor instruction to diverse learners. Through a comprehensive exploration of curriculum development principles, educators will develop the knowledge and skills to actively participate in curriculum planning, design, development, implementation, evaluation, and improvement. The assessment portion of this course will examine a variety of assessment tools and ways these can be implemented into classroom practice.

**MME 612 Psychology of Learning and Behavior in Music Classroom (3)**

This course delves into the psychological underpinnings of music learning, exploring theories, learner characteristics, cognitive processes, emotions, creativity, decision-making, social development, assessment, and effective teaching strategies. Students will gain a comprehensive understanding of how to create engaging and effective learning experiences that cater to the unique needs and abilities of their music students.

**MME 615 Music Technology in the Classroom (3)**

This course explores the use of technology as a tool for music education. The course will focus on creating and implementing lessons, units, and curriculum that leverage technology to foster student musicianship through composition, performance, and critical listening.

**MME 620 Advanced Conducting and Musicianship (3)**

This specialized course is designed for music educators seeking advanced instruction and practice in choral and instrumental conducting techniques. Students will delve into complex gestures, patterns, score interpretation, rehearsal management, and unique challenges in choral and instrumental settings. Advanced musicianship exercises will equip students with the tools to elevate their performance abilities.

**MME 621 Building Community Through Popular Music Ensemble (2)**

In this course, teachers will explore popular music topics through the lens of community building and belonging. Teachers will experience Modern Band, collaborative online music making, and more. This course will focus on building community through ensemble participation and performance, helping students develop focus, listening, teamwork, and respect.

**MME 695 Comprehensive Portfolio (0)**

The Comprehensive Portfolio will be used as the capstone experience. The creation of a portfolio will provide an opportunity to showcase professional activities, curriculum vitae, major course papers/presentations, research, and other relevant scholarly or professional documents.

**EDL 674            Prevention and Intervention for At-Risk Youth PK-12 (3)**

This course provides classroom teachers with information about factors that contribute to risky behaviors with a focus on the ecology of children’s lives that includes the school, community and neighborhood environments that increase risk in PK-12. Family, school, and individual characteristics that provide a more prominent and direct influence on youth will be explored. Data on at-risk categories along with major treatment and prevention approaches are examined. Prevention strategies are presented that focus on family, school, peer groups, and the individual. (Required: 10 hours supervised or mentorship in the endorsement area).

**EDL 675            Mental Health Literacy to Promote Positive Behaviors PK-12 (3)**

This course seeks to inform teachers about the importance of mental health literacy in teaching students in PK-12. Mental Health issues include Substance Use and Abuse, STDs and Risky Behaviors, Youth Violence, Youth Suicide, Anxiety, Depression, Bullying, Child Abuse and Neglect, Coping with Emergencies and disasters, Attention Deficit (ADD/ADHD), Eating Disorders: Anorexia and Bulimia, and Affective Mood Disorders with goal toward understanding and compassionate care of youth engaged in these behaviors. (Required: 10 hours supervised or mentorship in the endorsement area).

**EDL 676            Integrated Application of Wellness Education (4)**

Research shows that to be successful in adult life, students must master not only core academics (literacy, numeracy, etc.) but also social emotional skills and a mindset that embodies a good citizen (Bock, 2015). Socio-emotional functioning of students, a nonacademic component of schooling is inextricably intertwined with academic functioning. Immaculata University’s approved endorsement program in Social, Emotional, and Behavioral Wellness PK-12 requires field experience of its students. This final course requires a culmination of 45 hours of field experience PK-12 (10 hours from each of the first 2 courses and 25 hours in integrated application of wellness with a portfolio of culminating supervisory or mentorship experiences).