The Immaculata University Music Department is committed to developing in its students an understanding and appreciation of the power and place of music in the world by:

- Maintaining music as a primary discipline among the liberal arts;
- Preparing students to use the power of music to teach, to heal, to worship, and to enrich the lives of all people;
- Promoting the art of music as a spiritual and cultural force in society.

PROGRAMS AVAILABLE

- Bachelor of Arts in Music Performance
- Bachelor of Music in Music Education
- Bachelor of Music in Music Therapy
- Bachelor of Arts in Music
- Bachelor of Arts in Music with Certification in Elementary Education
- Bachelor of Arts/Master of Arts in Music Therapy (Combined)
- Master of Arts in Music Therapy
- Minor in Music
- Minor in Music Technology
- Minor in Liturgical Studies

BOARD OF DIRECTORS

Mr. Eugene Buglio Vice-President, Taylor’s Music Store
Dr. Edna H. Cellucci Immaculata University Alumna
Mr. Mark Love Sr. Vice-President, Jacobs Music company
Dr. Victor Vallo Chair, Department of Music, Immaculata University
The Department of Music is proud of a history that dates from 1921, the beginning days of Immaculata College. The institution has awarded music degrees since 1927. Through the years the department has built on the strength of well-prepared, dedicated faculty, and gifted students, adding new majors and minors as well as graduate programs.

The music programs at Immaculata derive their inspiration from the tradition of music education and service of the Sisters, Servants of the Immaculate Heart of Mary and dedicated lay faculty. In this tradition, the music department believes that music offerings and events enhance the aesthetic and cultural ambience of the campus.

Thus, the philosophy of each major and minor offering is based on the comprehension of music as a cultural and educational force, a healing agent, and a transforming spiritual and societal influence. Music education gives life and adds harmony wherever it exists on and off campus. In addition, music brings healing and inspiration; music in the service of humankind remains the core of music therapy programs. This philosophy is validated through faculty commitment to the creative, artistic, and disciplined development of students.

The Department of Music is an accredited member of the National Association of Schools of Music (NASM) and the American Music Therapy Association (AMTA). The music unit upholds the rigor of an integrated liberal arts program with the professional excellence of the highest standards of musicianship, artistic performance, and in educational and clinical training programs.

The music department has enjoyed success in numerous musical, educational, and artistic accomplishments and has served the university and local communities with distinction. The department has developed and maintained the following:

- Immaculata Chorale
- Immaculata Symphony
- Immaculata Wind Symphony
- Madrigal Singers
- Men’s Glee Club
- String Ensemble
- Flute Choir
- Jazz Ensemble
- Guitar Ensemble
- Brass Ensemble
- Saxophone Ensemble
- Percussion Ensemble
- Piano Ensemble
- Liturgical Music Ensemble
- Student-led organizations including: Pre-professional chapters for music education and therapy Music Council

Goal

The Immaculata Friends of Music goal is to support and enhance the musical experience at Immaculata University. This is accomplished through its mission which is threefold:

1) Scholarship
2) Support
3) Performance

Mission

To accomplish its mission the Immaculata Friends of Music will work toward:

1) Managing and increasing the existing endowed music scholarship funds
2) Creating and supporting a general fund to support the needs of the Department of Music
3) Supporting the musical performance activities of the Department of Music

Support

Please help us continue to support music at Immaculata University by donating to one of the following funds:

- Rocco N. & Sara J. Borelli Endowed Scholarship Fund
  (Supports music majors who are juniors or seniors and show talent through music performance)
- Almira Doutt Endowed Scholarship Fund
  (Supports music majors who are accomplished musicians, good students, and in financial need)
- Joanna Cahill McLaughlin Endowed Scholarship Fund
  (Supports incoming freshmen who are majoring in music)
- Trieste Musa Rao Endowed Scholarship Fund
  (Supports undergraduate Music Therapy students)
- Cheryl Thatcher Endowed Scholarship Fund
  (Supports the general needs of the Department of Music)
- Friends of Music General Fund (Unrestricted)
- Friends of Music General Instrumental Fund
- Friends of Music General Choral Fund

LEVELS OF CONTRIBUTION

- Maestro: $10,000
- Concert Master: $5,000
- Soloist: $1,000
- Principal: $500
- Music Lover: $100
- Other: ____________
- Information on Planned Giving

Make checks payable to Immaculata University Friends of Music and can be mailed to Friends of Music Fund, Department of Music, ATTN: Department Chair, Box 703, Immaculata University, Immaculata, PA 19345

All contributions are tax-deductible.

DONOR INFORMATION

Name(s) as you wish to be recognized in donor listing

Class Year if IU Alumnus

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