Film Studies Minor

The minor in film studies examines the visual arts through history, theory, genre, application, and criticism of the film/video arts. Students who complete the minor will gain a rich understanding of the medium of film. They will acquire a basic understanding of the technology of the medium, be familiar with its history, know how to write academically and journalistically about film, and gain a theoretical grasp of the power of visual culture in contemporary life. The minor emphasizes interdisciplinary offerings focusing on themes of genre, theory, and world film.

**Required Core:**

COM 225: Film Theory and Criticism (3)

HIS 239: Film History (3)

**Electives: four courses chosen from the following:**

ENG 314: Film Adaptations of Literature (3)

POL 216: Reels of Change: Studying Globalization through Film (3)

HIS 209: Screening History: American History and Film (3)

HIS 210: The Science Fiction 1950s (3)

HIS 211: Documentary Film (3)

HIS 217: Ireland and the Irish Diaspora in Film (3)

COM/PSY 258: Psychology through Literature and Film (3)

DEPARTMENT: ENGLISH AND COMMUNICATION
Advisor: Sean Flannery