

INVEST IN KNOWLEDGE



IMMACULATA UNIVERSITY
College of LifeLong Learning

Undergraduate Course Guide
Spring 2012

1145 King Road, Immaculata, PA 19345

www.immaculata.edu

610-647-4400 ext. 3238

Programs offered through the College of Lifelong Learning:

Academic Programs offered on-campus:

Business and Professional Studies

Accounting, Business Administration, Fashion Merchandising, Finance, International Business/Foreign Language, Marketing Management

Education

Pre-K-4 Certification, Grades 4-8, Secondary Education Certification, Music Education, Family and Consumer Science, Education

Health Professions

Allied Health Sciences, Exercise Science, Music Therapy, Nutrition

Humanities

Art, Communication, English, French, History, Liberal Studies, Music, Music Therapy, Spanish, Theology

Sciences

Biology, Chemistry, Mathematics/Computing Sciences, General Science, Information Technology

Social Sciences

Political Science/International Relations, Psychology, Sociology, Criminology, Sociology/Social Work, Spanish/Social Work

Associate Degree Programs, Certificate Programs and Post-Baccalaureate Education Certifications are also available. For a full list of program offerings, go to :
<http://www.immaculata.edu/academics/cll/academicsoverview>

Accelerated Degree-completion Programs offered on the main campus and at numerous sites throughout the Delaware Valley:

- Associate of Science in Business Administration
- Bachelor of Arts in Financial Management
- Bachelor of Arts in Health Care Management
- Bachelor of Arts in Human Performance Management
- Bachelor of Arts in Information Technology
- Bachelor of Arts in Organization Dynamics
- Bachelor of Science in Nursing (RN to BSN)

Online Programs:

- Bachelor of Arts in Financial Management
- Bachelor of Arts in Health Care Management
- Bachelor of Arts in Human Performance Management
- Bachelor of Arts in Organization Dynamics



Immaculata University's College of LifeLong Learning offers *forty majors* with courses available on-campus, online, and in a blended delivery (on-campus and online). Begin or complete an *online* degree or an *accelerated* degree at one of many off-campus locations.

Do you have credits from a college experience many years ago? Are you wondering if those credits will transfer to Immaculata? Do you have Credit for Prior Learning (*CPL*)? Are you in the military or a veteran seeking to complete a college degree?

Are you a community college student? If you're about to finish your associate's degree, you're probably wondering, "What's the next step?"

Whether you are a recent community college graduate, someone who has been away from college for a while, or military personnel seeking a degree, Immaculata is the place for you to continue your education.

At Immaculata, you will be able to explore career direction, assess your goals, and invigorate your life journey.

To make an appointment to meet with an academic advisor or to receive a free transcript evaluation, call Lynn at (610) 647-4400, ext. 3245.

GUIDE TO ON-CAMPUS COURSES

SEE YOUR ACADEMIC ADVISOR BEFORE REGISTERING

The following courses are scheduled to be offered in Spring 2012. Instructions on how to access Banner Self-Service are available through the IU Portal, the Immaculata Web site at www.immaculata.edu, or on page 34 of this publication. Students may view and print information regarding their financial aid, student account, current schedule, and grades using Banner Self-Service (S.S.IU). Online registration for the Spring 2012 term begins on November 14. Some schedule changes may take place prior to the start of the Spring term. Access the listing of Spring courses online from the Immaculata University Web site (www.immaculata.edu) for up-to-the-minute information, changes in time/day/instructor, or additional course offerings.

Each course below is listed with its Course Number and Title, Registration (CRN) Number, Section, Credit Hours, Faculty, Meeting Days and Times. This information is necessary for you to register. Days of the week are coded as M (Monday), T (Tuesday), W (Wednesday), R (Thursday), F (Friday), S (Saturday), U (Sunday), OL (Online). **Additional fees (lab, art or travel) will be applied to courses marked with an asterisk (*)** (see page 33). **Please check S.S.IU for class locations.**

The University reserves the right to change or cancel the courses offered, the professor, the time, or location of a course.

Course Title	CRN	SEC	Credit	Faculty	Days	Start Time	End Time
ART							
<u>Full Spring 2012 (January 12 - May 7)</u>							
ART102*	10466	01	3	Sr. Trinita Amorosi	R	1:00 PM	4:00 PM
ART105*	10467	01	3	Diane Grimes	T	1:00 PM	4:00 PM
	10468	02	3	Amy Garner	F	10:00 AM	12:55 PM
ART201*	10469	01	3	Sandra Butryn-Todd	W	2:25 PM	5:20 PM
ART204*	10987	31	3	Amy Garner	T	4:30 PM	7:10 PM
ART216*	10990	31	3	Kate Wise	R	4:30 PM	7:10 PM
						11-day tour to Spain over Spring Bk 3/1-3/12; Must be signed for tour; Class meets 2/16, 4/12, 4:30 -7:10pm	
ART302*	11214	31	3	Douglas McCambridge	W	5:30 PM	8:30 PM
ART303*	10995	31	3	Diane Grimes	T	4:30 PM	7:10 PM
ART306*	10470	01	3	Diane Grimes	M	2:25 PM	5:20 PM
	10992	31	3	Diane Grimes	M	5:30 PM	8:30 PM
ART311*	10997	31	3	Sandra Butryn-Todd	R	4:30 PM	7:10 PM
<u>Spring I 2012 (January 12 -March 4)</u>							
ART200	11001	31S	1	Judith Thomas	F	5:00 PM	9:00 PM
					S	9:30 AM	4:30 PM
						Meets on campus 2/24; Tour 2/25; Students pay for admission & provide own transportation to museum	
ART215	11015	31S	3	Diane Grimes		Online; Logon to ANGEL 1/12/12- 2/25/12	
ART200	11006	32S	1	Judith Thomas	F	5:00 PM	9:00 PM
					S	9:30 AM	4:30 PM
						Meets on campus 1/20; Tour 1/21; Students pay for admission & provide own transportation to museum	

Front Cover Design by:
 Hasti Amin
 Major: Nursing
 Class of 2013
 In ART 302 Graphic Design I

ART (continued)

Spring II 2012 Term (March 12 - May 7)

ART200	Brandywine Museum of Art	11018	41S	1	Judith Thomas	F	5:00 PM	9:00 PM
						S	9:30 AM	4:30 PM
							Meets on campus 4/20; Tour 4/21; Students pay admission & provide own transportation to museum	
ART200	Draw/Watercol Longwood	11023	42S	1	Judith Thomas	F	5:00 PM	9:00 PM
						S	9:30 AM	4:30 PM
							Meets on campus 3/30; Longwood Gardens 3/31; Students pay admission & provide own transportation to Longwood	
ART211	Art History II	11199	41S	3	Staff		Online, Logon to ANGEL 3/12; Ends 4/28	

BIOLOGY

Full Spring 2012 (January 12 - May 7)

BIOL090	Biology Colloquium	10496	01	0	Carl Pratt	R	1:00 PM	2:00 PM
							Required of all Biology Majors	
BIOL100*	Intro to Biological Tech	10497	01	1	Jean Shingle		See instructor for scheduling options	
BIOL101*	Intro to Biological Tech	11048	31	1	Staff	T	7:00 PM	8:40 PM
BIOL104*	Cell Biology & Genetics	10498	01	3	Jean Shingle	TR	8:45 AM	9:35 AM
							Must register for a Lab sect A01-A06	
		10500	03	3	Jean Shingle	TR	10:10 AM	11:00 AM
							Must register for a Lab sect A01-A06	
		10501	A01	0	Carl Pratt	M	10:10 AM	11:50 AM
							Must register for a Lec sect 01-03	
		10502	A02	0	Kenneth Eiseman	T	11:35 AM	1:15 PM
							Must register for a Lec sect 01-03	
		10503	A03	0	Deborah Cassidy	W	2:25 PM	4:05 PM
							Must register for a Lec sect 01-03	
		10504	A04	0	Deborah Cassidy	W	11:35 AM	1:15 PM
							Must register for a Lec sect 01-03	
		10505	A05	0	Kenneth Eiseman	M	2:25 PM	4:05 PM
							Must register for a Lec sect 01-03	
		10506	A06	0	Kenneth Eiseman	T	2:25 PM	4:05 PM
							Must register for a Lec sect 01-03	
BIOL111	Intro to Human Diseases	11050	31	3	Amir Afshar		Online; Logon to ANGEL 1/12/12; CLLonly	
BIOL112	Human Ecology	11051	31	3	Carl Pratt		Online; Logon to ANGEL 1/12/12	
BIOL113*	Environmental Science	10507	01	3	Carl Pratt	MW	1:00 PM	1:50 PM
							Must register for Lab sect A01	
BIOL113	Environmental Science	10508	A01	0	Carl Pratt	W	2:00 PM	3:40 PM
							Must register for Lec sect 01	

<i>Course Title</i>		<i>CRN</i>	<i>SEC</i>	<i>Credit</i>	<i>Faculty</i>	<i>Days</i>	<i>Start Time</i>	<i>End Time</i>
<i>BIOLOGY (continued)</i>								
BIOL202*	Exercise Structure & Func	10509	01	4	Carl Pratt	MW	8:45 AM	10:00 AM
							Must register for Lab sect A01	
		10510	A01	0	Carl Pratt	F	1:00 PM	2:40 PM
							Must register for Lec sect 01	
BIOL204*	Microbiology Food Science	11053	31	3	Robert Rimkis	T	5:30 PM	6:50 PM
							Must also register for Lab Sect A31	
		11056	A31	0	Robert Rimkis	T	7:00 PM	8:40 PM
							Must also register for Lec Sect 31	
BIOL205*	Genetics	11057	31	3	Staff	R	4:00 PM	5:20 PM
							Must also register for Lab Sect A31	
		11059	A31	0	Staff	R	5:30 PM	7:10 PM
							Must also register for Lec Sect 31	
BIOL208*	Microbiology for Health Sci	10511	01	4	Sr.Jane Molinaro	TR	11:35 AM	12:50 PM
							Must register for a Lab sect A01-A02	
		11061	31	4	Jean Shingle	W	5:30 PM	7:10 PM
							Online; Logon to ANGEL 1/12/12; On campus 1/18, 2/15, 3/14; CLL only	
		10512	A01	0	Deborah Cassidy	T	3:00 PM	4:40 PM
							Must register for Lec sect 01	
		10513	A02	0	Deborah Cassidy	R	3:00 PM	4:40 PM
							Must register for Lec sect 01	
BIOL210*	Human Anat & Phys II	10514	01	4	Francis Martin	TR	10:10 AM	11:25 AM
							Must register for a Lab sect A01-A05	
		10515	02	4	Francis Martin	TR	8:45 AM	10:00 AM
							Must register for a Lab sect A01-A05	
		10516	03	4	P Crowe Burt	MW	10:10 AM	11:25 AM
							Must register for a Lab sect A01-A05	
		11065	31	4	Francis Martin	W	5:30 PM	7:10 PM
							Online; Logon to ANGEL 1/12; Meets on campus for tests 2/15, 3/28, 5/2	
		11069	32	4	James Ragghianti	W	5:30 PM	8:10 PM
							Must also register for Lab Sect A32	
		10517	A01	0	Deborah Cassidy	M	10:10 AM	11:50 AM
							Must register for a Lec sect 01-03	
		10518	A02	0	James Ragghianti	T	8:25 AM	10:05 AM
							Must register for a Lec sect 01-03	
		10519	A03	0	James Ragghianti	T	10:15 AM	11:55 AM
							Must register for a Lec sect 01-03	
BIOL210	Human Anat & Phys II	10520	A04	0	P Crowe Burt	M	1:00 PM	2:40 PM
							Must register for a Lec sect 01-03	
		10521	A05	0	Deborah Cassidy	R	11:35 AM	1:15 PM
							Must register for a Lec sect 01-03	

<i>Course Title</i>	<i>CRN</i>	<i>SEC</i>	<i>Credit</i>	<i>Faculty</i>	<i>Days</i>	<i>Start Time</i>	<i>End Time</i>
<i>BIOLOGY (continued)</i>							
BIOL210	Human Anat & Phys II	11070	A32	0	James Raggianti	W	8:20 PM 10:00 PM Must also register for Lec Sect 32
BIOL234*	Genetics	10522	01	4	Sr Susan Cronin	MW	2:25 PM 3:40 PM Must register for a Lab sect A01-A02
BIOL234	Genetics	10523	A01	0	Sr Susan Cronin	F	1:00 PM 3:45 PM Must register for Lec sect 01
BIOL234	Genetics	10524	A02	0	Sr Susan Cronin	F	8:45 AM 11:15 AM Must register for Lec sect 01
BIOL290	Environmental Expedition	10525	01	3	Deborah Tischler	W	6:00 PM 7:30 PM Make arrangements w/ Instructor prior to trip. Meets on campus 1/18 and 4/4.
BIOL335*	Principles of Physiology	10526	01	4	Francis Martin	MW	10:10 AM 11:25 AM Must register for Lab sect A01
BIOL335	Principles of Physiology	10527	A01	0	Francis Martin	MW	11:35 AM 12:50 PM Must register for Lec sect 01
BIOL366*	Molecular Biology	10528	01	4	Jean Shingle	MW	10:10 AM 11:25 AM Must register for Lab sect A01
BIOL366	Molecular Biology	10529	A01	0	Jean Shingle	MW	11:35 AM 12:50 PM Must register for Lec sect 01
BIOL396	Senior Seminar I	10530	01	1	Carl Pratt	T	1:00 PM 2:00 PM

BUSINESS/ACCOUNTING/ECONOMICS

Full Spring 2012 (January 12 – May 7)

ACC201	Accounting & Budgeting	10545	01	3	Regan Garey	WF	10:10 AM 11:25 AM
		10546	02	3	Regan Garey	WF	11:35 AM 12:50 PM
		11074	31	3	Julie Goodin	R	7:20 PM 10:00 PM
ACC204	Accounting Principles II	10547	01	3	Regan Garey	TR	8:45 AM 10:00 AM
		10548	02	3	Regan Garey	TR	10:10 AM 11:25 AM
		11075	31	3	Joseph Gnias	M	7:20 PM 10:00 PM
ACC304	Intermediate Accounting II	11076	31	3	John Teeple	W	7:20 PM 10:00 PM
ACC398	Accounting Practicum	10549	01	3	Julie Ryan		Instructor approval req'd; Practicum exp, online & scheduled course work; Logon 1/12/12; Cross listed w/ BUS, FIN & MKT 398
ACC422	Advanced Accounting II	11077	31	3	Regan Garey	R	5:00 PM 6:00 PM Hybrid-Class time & Online course work; Logon to ANGEL 1/12/12
ACC425	Auditing	11078	31	3	Stephen Bates	R	7:20 PM 10:00 PM
BUS235	Bus Computer App	10577	01	3	John Whitelock	MW	8:45 AM 10:00 PM
		11081	31	3	John Whitelock	W	4:30 PM 7:10 PM

<i>Course Title</i>		<i>CRN</i>	<i>SEC</i>	<i>Credit</i>	<i>Faculty</i>	<i>Days</i>	<i>Start Time</i>	<i>End Time</i>
<i>BUSINESS/ACCOUNTING/ECONOMICS (continued)</i>								
BUS301	International Business	10552	1	3	James McCloskey	MW	1:00 PM	4:00 PM
		11082	31	3	James McCloskey	M	4:30 PM	7:10 PM
BUS324	Entrepreneurship	11083	31	3	Jacqueline Bull	OL	Logon to ANGEL 1/12/12	
BUS327	Managing BusInformation	10554	1	3	Joseph Pugh	MW	11:35 AM	12:50 PM
		11084	31	3	Joseph Pugh	T	4:30 PM	7:10 PM
BUS360	Business Management	10556	1	3	Jacqueline Bull	TR	10:10 AM	11:25 AM
BUS360	Business Management	10558	2	3	Jacqueline Bull	TR	11:35 AM	12:50 PM
BUS365	Strategic Planning	10559	1	3	Charlene Fitzwater	T	1:00 PM	3:40 PM
		11085	31	3	Charlene Fitzwater	W	4:30 PM	7:10 PM
BUS366	Leadership Dynamics	10560	1	3	Joseph Pugh	TR	11:35 AM	12:50 PM
BUS398	Business Practicum	10561	1	3	Julie Ryan	OL	Instructor approval req'd; Practicum exp, online & scheduled course work;Logon 1/12/12; Cross listed w/ACC, FIN & MKT 398	
ECO201	Princ of Macroeconomics	10563	1	3	Julie Ryan	TR	11:35 AM	12:50 PM
		11087	31	3	Julie Ryan	R	4:30 PM	7:10 PM
ECO322	Economic Development	10566	1	3	Elizabeth Faunce	MW	8:45 AM	10:00 AM
ECO327	Intermed Microeconomics	10565	1	3	Julie Ryan	W	1:00 PM	4:00 PM
FIN325	Investments	10567	1	3	Harris Tahir	MW	10:10 AM	11:25 AM
FIN363	International Finance	11086	31	3	Charlene Fitzwater	R	4:30 PM	7:10 PM
FIN398	Finance Practicum	10568	1	3	Julie Ryan	OL	Instructor approval req'd; Practicum exp, online & scheduled course work;Logon 1/12/12; Cross listed w/ACC, BUS & MKT 398	
MKT309	Marketing Princ &Practices	10570	1	3	Eileen Acello	MW	11:35 AM	12:50 PM
		10571	2	3	Harris Tahir	MW	1:00 PM	2:15 PM
		10572	3	3	Eileen Raffaele	TR	8:45 AM	10:00 AM
		11088	31	3	Eileen Raffaele	T	7:20 PM	10:00 PM
MKT331	Advertising Principles	11089	31	3	Jacqueline Bull	OL	Logon to ANGEL 1/12/12	
MKT352	Marketing Sales	10573	1	3	Eileen Acello	MW	10:10 AM	11:25 AM
MKT364	Marketing Management	11181	31	3	Harris Tahir	R	4:30 PM	7:10 PM
MKT398	Marketing Practicum	10576	1	3	Julie Ryan	OL	Instructor approval req'd; Practicum exp, online & scheduled course work ;Logon 1/12/12; Cross listed w/ ACC, BUS & FIN398	

Accelerated and Online bachelor degree-completion programs in:

- **Organization Development**
- **Human Performance Management**
- **Financial Management**
- **Health Care Management**

www.immaculata.edu/academics/cll/accel

<i>Course Title</i>	<i>CRN</i>	<i>SEC</i>	<i>Credit</i>	<i>Faculty</i>	<i>Days</i>	<i>Start Time</i>	<i>End Time</i>
<i>CHEMISTRY (continued)</i>							
CHE104*	Fund Chem Concepts II	10586	01	4	Kathryn Lysko	TR	8:45 AM 10:00 AM Must also register for a Lab sect A01-A02
		10587	A01	0	Kathryn Lysko	T	2:25 PM 5:05 PM Must also register for Lec sect 01
		10588	A02	0	Kathryn Lysko	W	8:45 AM 11:25 AM Must also register for Lec sect 01
CHE106*	Forensic Science II	10589	01	3	Jiangyue Zhang	MW	1:00 PM 1:50 PM Must also register for a Lab sect A01-A02
		10590	A01	0	Jiangyue Zhang	M	2:00 PM 3:40 PM Must also register for Lec sect 01
		10591	A02	0	Jiangyue Zhang	T	1:00 PM 2:40 PM Must also register for Lec sect 01
CHE202*	Introductory Biochemistry	10592	01	3	Robert Weber	TR	10:10 AM 11:25 AM Must also register for Lab sect A01
		10957	31	3	Robert Weber	M	6:00 PM 7:30 PM Must also register for Lab sect A31
		10593	A01	0	Robert Weber	M	2:25 PM 4:05 PM Must also register for Lec sect 01
		10958	A31	0	Robert Weber	M	7:35 PM 9:35 PM Must also register for Lec sect 31
CHE212*	Organic Chemistry II	10594	01	4	James Murray	MWF	8:45 AM 9:35 AM Must also register for Lab sect A01
		10595	A01	0	James Murray	T	2:25 PM 5:05 PM Must also register for Lec sect 01
CHE314*	Physical Chemistry II	10597	01	4	James Murray	TR	11:35 AM 12:50 PM Must also register for Lab sect A01
		10598	A01	0	Jiangyue Zhang	R	8:45 AM 11:25 AM Must also register for Lec sect 01
CHE320	Inorganic Chemistry	10596	1	3	James Murray	MWF	10:10 AM 11:25 AM
CHE331	Biochemistry II	10599	1	3	Kathryn Lysko	MWF	1:00 PM 2:15 PM
CHE351	Seminar in Chemistry	10600	1	1	James Murray	TBD	
CHE402*	Adv Research in Chemistry	10601	1	1-6	James Murray	TBD	Department approval required

ENGLISH/COMMUNICATION

Full Spring 2012 (January 12 – May 7)

COM200	Business & Technical Writing	10776	01	3	Staff	TR	1:00 PM	2:15 PM
COM210	Broadcasting Basics	11094	31	3	John Acello	W	7:20 PM	10:00 PM
							Meets at Tango Traffic in Malvern	
COM212	Video Production Basics	11095	31	3	John Acello	M	7:20 PM	10:00 PM
							Meets at Tango Traffic in Malvern	
COM226	Mass Media	10777	01	3	John Church	TR	10:10 AM	11:25 AM
COM243	Contemporary Issues Prof Wrtg	10779	01	3	John Church	MW	2:25 PM	3:40 PM
COM250	Public Speaking	10780	01	3	Stacy Skirvin	MW	2:25 PM	3:40 PM
COM258	HON: Psych thru Lit & Film	10781	01	3	Daniel Machon	MW	10:10 AM	11:25 AM
							3.5 GPA required; Cross listed / PSY 338-01	
COM270	ST: Cell Phone Photography	11097	31	3	Hunter Martin	M	4:30 PM	7:10 PM
	ST: Ireland & Irish Diaspora	11098	32	3	Sean Flannery	T	7:20 PM	10:00 PM
							Cross listed w/HIST 217	
	ST: Writing Center Theory	11099	33	3	Melanie Kisthardt	M	4:30 PM	7:10 PM
							Hybrid; meets 1/30; 2/6,13; 3/19,26; 4/16,23; Includes optional no-cost attendance at Mid-Atl Wrtng Cntr Conf	
COM305	Communication Theory	10783	01	3	John Church	MW	11:35 AM	12:50 PM
COM306	Adv Reporting & Feature Wrtg	10784	01	3	Denine Ellis	TR	11:35 AM	12:50 PM
COM337	Writing for Public Relations	11102	31	3	Stacy Skirvin	W	4:30 PM	7:10 PM
COM340	Small Group Communication	10782	01	3	Stacy Skirvin	MW	1:00 PM	2:15 PM
COM350	Bus & Professional Speaking	11104	31	3	Staff	T	7:20 PM	10:00 PM
COM406	Comm Sem & Field Exper	11106	31	3	Stacy Skirvin	W	7:20 PM	10:00 PM
ENG106	Composition I	10786	01	3	Melanie Kisthardt	MW	11:35 AM	12:50 PM
		11108	31	3	B G Van Der Hoop	T	7:20 PM	10:00 PM
		11109	32	3	B G Van Der Hoop	OL	Logon ANGEL 1/12/12; CLL only	
		11110	33	3	B G Van Der Hoop	OL	Logon ANGEL 1/12/12; CLL only	
ENG107	Composition II	10791	01	3	Sr Marie Kealy	TR	10:10 AM	11:25 AM
		10793	03	3	Margaret Jackson	TR	10:10 AM	11:25 AM
		10794	04	3	Charles Tannery	MW	11:35 AM	12:50 PM
		10795	05	3	Janet Spaulding	TR	11:35 AM	12:50 PM
							Social Sciences Majors Only	
		10797	06	3	Gail Froggatt	MW	2:25 PM	3:40 PM
		10798	07	3	Gail Froggatt	MW	1:00 PM	2:15 PM
		10799	08	3	Mary Gallagher	WF	10:10 AM	11:25 AM
		10800	09	3	Charles Tannery	MW	10:10 AM	11:25 AM
		10801	10	3	Mary Gallagher	WF	1:00 PM	2:15 PM
		10803	11	3	Margaret Jackson	TR	11:35 AM	12:50 PM
		10804	12	3	Janet Spaulding	TR	1:00 PM	2:15 PM

The Bachelor of Arts in Communication, emphasizing hands-on experience in a specific area, prepares you for many exciting career paths:

- ***Digital Communication***
- ***Organizational Communication***
- ***Public Relations and Journalism***

ENGLISH/COMMUNICATION (continued)

Course Title	CRN	SEC	Credit	Faculty	Days	Start Time	End Time	
	10805	13	3	James Mooney	TR	11:35 AM	12:50 PM	
	10807	14	3	James Mooney	MW	8:45 AM	10:00 AM	
	10808	15	3	Rita Colanzi	TR	8:45 AM	10:00 AM	
	10810	16	3	Anthony Palma	TR	2:25 PM	3:40 PM	
	10811	17	3	Michael Aronovitz	TR	11:35 AM	12:50 PM	
	11111	31	3	Staff	R	7:20 PM	10:00 PM	
ENG122	Introduction to Literature	10812	01	3	Robert Duffy	MW	11:35 AM	12:50 PM
		11113	31	3	Janet Spaulding	W	6:00 PM	10:00 PM
						Meets 1/18; 2/1, 15; 3/14, 21; 4/4, 25; CLL students only		
		11114	32	3	Rita Colanzi	R	4:30 PM	7:10 PM
		11115	33	3	Denine Ellis	OL	Logon to ANGEL 1/12/12; CLL only	
		11117	34	3	Elizabeth Smith	OL	Logon to ANGEL 1/12/12; CLL only	
ENG126	Introduction to Poetry	11119	31	3	Kristen McIlroy	OL	Logon to ANGEL 1/12/12; CLL only	
ENG132	Themes in Literature	10814	01	3	James Mooney	TR	10:10 AM	11:25 AM
		10815	02	3	Sr Marie Kealy	MW	1:00 PM	2:15 PM
ENG150	ST: Dysfunct Families in Lit	10817	01	3	Sean Flannery	MW	1:00 PM	2:15 PM
						Fulfills Core Humanities Requirement; Cross listed w/ ENG 275-01		
	ST: Baseball in Literature	10820	02	3	Mary Gallagher	WF	11:35 AM	12:50 PM
						Fulfills Core Humanities Requirement; Cross listed w/ENG 275-02		
	ST: California Dreaming	11120	31	3	Robert Duffy	M	7:20 PM	10:00 PM
						Cross listed w/ENG 275-31		
ENG263	Modern Drama	11121	31	3	Rita Colanzi	T	4:30 PM	7:10 PM
ENG266	Modern Women Writers: Part 2	10823	01	3	Sr M McEntee	TR	10:10 AM	11:25 AM
ENG272	Adolescent Literature	10824	01	3	Sr M McEntee	MW	1:00 PM	2:15 PM
						Required for Middle School Certification; Recommended for Secondary Certification		
ENG275	ST: Dysfunct Families in Lit	10825	01	3	Sean Flannery	MW	1:00 PM	2:15 PM
						Fulfills Core Humanities Requirement; Cross listed w/ENG 150-01		
ENG275	ST: Baseball in Literature	10826	02	3	Mary Gallagher	WF	11:35 AM	12:50 PM
						Fulfills Core Humanities Requirement; Cross listed w/ENG 150-02		
ENG275	ST: California Dreaming	11122	31	3	Robert Duffy	M	7:20 PM	10:00 PM
						Cross listed w/ENG 150-31		
ENG341	English Literature to 1500	10829	01	3	Sr M Kealy	MW	10:10 AM	11:25 AM
ENG348	Victorian Literature	10830	01	3	Rita Colanzi	MW	11:35 AM	12:50 PM
ENG353	Major American Writers III	11124	31	3	James Mooney	M	7:20 PM	10:00 PM

ENGLISH/COMMUNICATION (continued)

ENG400	English Seminar	11125	31	3	Denine Ellis	W	4:30 PM	7:10 PM
ENG401	IS: Study Travel	10833	01	3	Denine Ellis		Independent Study approval required	

Minors

Select a minor to complement your academic major
New minors for Fall 2012: Sports Communication
Global Communication

Spring I 2012 (January 12 – March 4)

COM270	ST: Resume Writing	11126	31S	1	Stacy Skirvin	F	6:00 PM	10:00 PM
						S	9:00 AM	3:00 PM
Meets 2/17, 18; Cross listed w/BUS 200-32S								
COM270	ST: Social Networking	11127	32S	1	Stacy Skirvin	F	6:00 PM	10:00 PM
						S	9:00 AM	3:00 PM
Meets 2/24, 25; Cross listed w/BUS 200-33S								

Spring II 2012 (March 12 – May 7)

ENG122	Intro to Literature	11118	35	3	E Smith	OL	Logon to ANGEL 3/12/12	
COM270	ST: Listening Skills	11129	41S	1	Gail Froggatt	S	9:00 AM	3:00 PM
Meets 3/17, 23								

FAMILY & CONSUMER SCIENCE EDUCATION

Full Spring 2012 (January 12- May 7)

FCS218	Consumer Economics	10962	31	3	Michael Miller	OL	Logon to ANGEL 1/12/12	
FCS219	Personal & Family Reso Mgmt	10969	31	3	Sr Denise Mollica	T	5:00 PM	7:30 PM
Web enhanced								
FCS324	Family & Consumer Sci Educ	10972	31	3	Jane Berry	OL	Logon to ANGEL 1/12/12	
FMD127	Intro to Product Development	10650	01	3	Colleen Moretz	T	1:00 PM	3:40 PM
FMD200	ST: Bridal & Eveningwear	10651	01	1	Polly Westbrook	W	2:30 PM	3:30 PM
FMD206	Flat-Pattern Making & Design	10652	01	3	Sr Denise Mollica	MW	10:10 AM	12:30 PM
Web Enhanced								
FMD300*	Internatn'l Fashion Study Tour	10973	31	3	Sr Denise Mollica		9-day Tour - England, Ireland & Wales; must be signed up for Tour; Study Abroad 5/21 - 5/29; Class mtgs TBA	
FMD308	Interior Design	10978	31	3	Sr Denise Mollica	M	5:00 PM	7:40 PM
Web enhanced								

FOREIGN LANGUAGES AND LITERATURES (continued)

SPAN152	Intermed Span for Med Persn	10806	01	3	Marisa Pereyra	MWF	11:35 AM	12:35 PM
		10809	02	3	Marisa Pereyra	MWF	1:00 PM	2:00 PM
		11188	03	3	Staff	MWF	2:25 PM	3:25 PM
SPAN202	Adv Intermediate Spanish II	10813	01	3	B Carrasco de Miguel	MW	10:10 AM	11:25 AM
		10816	02	3	B Carrasco de Miguel	MW	1:00 PM	2:15 PM
SPAN303	Advanced Composition	10819	01	3	B Carrasco de Miguel	TR	2:25 PM	3:40 PM
SPAN316	Spanish Literature II	11177	31	3	B Carrasco de Miguel	MW	4:30 PM	5:55 PM
SPAN328	Latin Amer Culture & Civ	11178	31	3	Marisa Pereyra	TR	4:30 PM	5:55 PM
<u>Spring I 2012 (January 12 – March 4)</u>								
SPAN150	Spanish for Medical Person	11179	31S	3	Miguel Alban Salazar	W	6:00 PM	10:00 PM
							CLL students only	
<u>Spring II 2012 (March 12 – May 7)</u>								
SPAN152	Intermed Span for Med Persn	11180	41S	3	Miguel Alban Salazar	W	6:00 PM	10:00 PM
							CLL students only	

HEALTH SCIENCE

<u>Full Spring 2012 (January 12 – May 7)</u>								
HCM421	Health Ethics	10660	01	3	Eric E. Anderson	T	1:00 PM	3:40 PM
							Jrs & Srs in health related majors or instructor permission	
<u>Spring II 2012 (March 12 – May 7)</u>								
HCM203	Health Literacy	10659	01S	1	Eric E. Anderson	F	6:00 PM	9:00 PM
						S	9:00 AM	4:00 PM
							Meets 3/23, 24	

HISTORY/POLITICS/INTERNATIONAL STUDIES

<u>Full Spring 2012 (January 12 – May 7)</u>								
GEO101	Intro World Geography	10674	01	3	Eugene Halus	T	1:00 PM	3:30 PM
HIST115	World Civilization I	10661	01	3	Jeffrey Short	MW	8:45 AM	10:00 AM
HIST116	World Civilization II	10662	01	3	W Watson	TR	10:10 AM	11:25 AM
		10663	02	3	STrembanis	WF	10:10 AM	11:25 AM
		10664	03	3	Jeffrey Short	MW	2:25 PM	3:40 PM
		10665	04	3	A Nardini	TR	11:35 AM	12:50 PM
		10916	31	3	Staff	T	7:20 PM	10:00 PM

Course Title	CRN	SEC	Credit	Faculty	Days	Start Time	End Time
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HISTORY/POLITICS/INTERNATIONAL STUDIES (continued)

HIST200	ST. Colonies to Country	10666	01	3	S Trembanis	T	11:35 AM	12:50 PM
							Mts every Tues 11:35-12:50; Also mts Sat 1/21; 2/18; 3/17; & 4/14 8-4 pm	
	ST: Terrorism	11224	31	3	M Cleary	M	7:20 PM	10:00 AM
HIST201	Sports History	10667	01	3	S Trembanis	WF	8:30 AM	10:00 AM
HIST207	Seminar: Historian's Craft	10668	01	3	John Hill	WF	10:10 AM	11:25 AM
HIST209	Screen Hist Am Hist & Film	10669	01	3	S Trembanis	T	1:00 PM	3:40 PM
HIST217	Ireland & Irish Diaspora: Film	10930	31	3	Sean Flannery	T	7:20 PM	10:00 PM
							Cross listed w/COM 270 sect 32	
HIST224	The World Conquerors	10671	01	3	W Watson	MW	11:35 AM	12:50 PM
HIST231	Age of Discovery & Reform	10670	01	3	John Hill	WF	1:00 PM	2:15 PM
HIST415	Seminar in History II	10673	01	3	W Watson	TR	11:35 AM	12:50 PM
POL200	Pol Prct: Scorsese's America	10677	01	3	Eugene Halus	F	10:10 AM	12:40 PM
POL206	International Relations	10675	01	3	Eugene Halus	TR	10:10 AM	11:25 AM
POL216	Reels of Change	10924	31	3	John Hill	T	7:20 PM	10:00 PM
POL320	Environmental History	10676	01	3	Eugene Halus	TR	11:35 AM	12:50 PM

Spring I 2012 (January 12 – March 4)

HIST115	World Civilization I	10939	31S	3	Staff	OL	Logon to ANGEL 1/12/12	
HIST116	World Civilization II	10944	31S	3	Staff	OL	Logon to ANGEL 1/12/12	
HIST200	ST: World Cultures	10948	31S	1	Staff	OL	Logon to ANGEL 1/12/12	
HIST220	The Legend of Duffy's Cut	10952	31S	1	William Watson	F	6:00 PM	10:00 PM
						S	9:00 AM	5:00 PM
							2/24, 25	

Spring II 2012 (March 12 – May 7)

HIST115	World Civilization I	10960	41S	3	Staff	OL	Logon to ANGEL 3/12/12	
		11332	42S	3	Staff	OL	Log onto ANGEL 3/12/12	
HIST116	World Civilization II	10963	41S	3	Staff	OL	Logon to ANGEL 3/12/12	
HIST200	ST: World Cultures	10964	41S	1	Staff	OL	Logon to ANGEL 3/12/12	

HONORS

ENG216	HON: World Literature	11184	31	3	James Mooney	R	4:30 PM	7:10 PM
							3.5 GPA required	
HON401	HON: Honors Colloquium	11183	31	3	S Theodorou	T	4:30 PM	7:00 PM
							3.5 GPA required	

For full listing of Honors courses, check S.S.IU

INTERDISCIPLINARY SCIENCES

Full Spring 2012 (January 16 – May 7)

SCI122	Earth & Space Science	11072	31	3	John Atkins	OL	Logon to ANGEL 1/12/12	
		11073	32	3	John Atkins	OL	Logon to ANGEL 1/12/12	

Course Title	CRN	SEC	Credit	Faculty	Days	Start Time	End Time
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MATH/COMPUTING SCIENCES/PHYSICS (continued)

PHY151*	College Physics II	10632	01	3	Robert Swift	MWF	8:45 AM	10:00 AM
PHY204*	Physics	10633	01	4	Sr Marie Cooper	MW	1:00 PM	2:15 PM
							Must also register for Lab sect A01	
		10635	02	4	Eileen Hotte	MW	1:00 PM	2:15 PM
							Must also register for Lab sect A02	
		10634	A01	0	Sr Marie Cooper	F	1:00 PM	2:45 PM
							Must also register for Lec sect 01	
		10636	A02	0	Eileen Hotte	F	1:00 PM	2:45 PM
							Must also register for Lec sect 02	
PHY305	Electricity and Magnetism	11162	31	3	Sr Marie Cooper	MW	4:30 PM	6:00 PM

Spring I 2012 (January 12 – March 4)

INFO150	ST: Catch Information Wave	10975	31S	1	Carol Howe	OL	Logon to ANGEL 1/12-2.15	
MATH217	Math Concepts for Manager	11163	31S	3	Lori Jean Getz	OL	Logon to ANGEL 1/12- 3/4; Meets ACCEL Math elective only	

Spring II 2012 (March 12 – May 7)

MATH217	Math Concepts for Manager	11164	41S	3	Lori Jean Getz	OL	Logon to ANGEL 3/12/12 Meets ACCEL Math elective only	
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MUSIC

Full Spring 2012 (January 12 – May 7)

MTR100	Orientation to Music Therapy	10889	01	1	Anthony Meadows	T	3:30 PM	4:29 PM
MTR200	Music Therapy Foundations	11186	01	3	Anthony Meadows	W	1:00 PM	3:45 PM
MTR201	Music Therapy Principles I	10890	01	3	Lillian Eyre	M	2:25 PM	5:25 PM
MTR203	Music Therapy Principles III	10891	01	3	Lillian Eyre	T	9:40 AM	12:40 PM
MTR300	Music Therapy Practicum	10892	01	1	Anthony Meadows	T	4:30 PM	5:29 PM
							Student must meet w/Instructor prior to registration	
		10893	02	1	Anthony Meadows	R	12:30 PM	1:30 PM
							Student must meet w/Instructor prior to registration	
MTR400*	Music Therapy Internship	11151	31	2	Anthony Meadows	T	6:30 PM	7:30 PM
							Student must meet w/Instructor prior to registration	
MTR410	Songs Thrpy: Repertoire Dev	10894	01	3	Lillian Eyre	T	1:30 PM	4:25 PM
MUA201	Flute	10961	01	1	Paula Nelson		30-min. lesson	
MUA203	Oboe	10965	01	1	Geoffrey Deemer		30-min. lesson	
MUA205	Clarinet	10966	01	1	Danielle Cullen		30-min. lesson	
MUA207	Saxophone	10968	01	1	Leonardo Dugan		30-min. lesson	
MUA209	Bassoon	10970	01	1	John Jodus		30-min. lesson	
MUA211	French Horn	10980	91	1	David Wetherill		30-min. lesson	

<i>Course Title</i>		<i>CRN</i>	<i>SEC</i>	<i>Credit</i>	<i>Faculty</i>	<i>Days</i>	<i>Start Time</i>	<i>End Time</i>
MUSIC (continued)								
MUA213	Trumpet	10981	01	1	Jeffrey Miller		30-min lesson	
MUA215	Trombone	10983	01	1	Folkert Kadyk		30-min. lesson	
		10986	02	1	Jarred Antonacci		30-min. lesson	
MUA217	Euphonium	10988	01	1	Folkert Kadyk		30-min. lesson	
		10989	02	1	Jarred Antonacci		30-min. lesson	
MUA219	Tuba	10991	01	1	Joseph Gehring		30-min. lesson	
MUA221	Percussion	10993	01	1	Ralph Sorrentino		30-min. lesson	
MUA223	Harpichord	10996	01	1	Richard Veleta		30-min. lesson	
MUA225	Organ	10998	01	1	Anita Greenlee		30-min. lesson	
MUA227	Piano	11000	01	1	William Carr		30-min. lesson	
		11002	02	1	Janet Ahlquist		30-min. lesson	
		11003	03	1	Stephen Campitelli		30-min. lesson	
MUA229	Harp	11005	01	1	Donna Cooper		30-min. lesson	
MUA231	Guitar	11007	01	1	John Dragonetti		30-min. lesson	
MUA233	Violin	11008	01	1	James Finegan		30-min. lesson	
		11009	01	1	James Finegan		30-min. lesson	
MUA237	Cello	11010	01	1	C dePasquale		30-min. lesson	
MUA239	Bass	11011	01	1	Anthony Jones		30-min. lesson	
MUA241	Voice	11012	01	1	Dolores Ferraro		30-min. lesson	
		11013	02	1	D Borgia-Petro		30-min. lesson	
		11014	03	1	David Hall		30-min. lesson	
MUA401	Flute	11016	01	1	Paula Nelson		60-min. lesson	
MUA403	Oboe	11017	01	1	Geoffrey Deemer		60-min. lesson	
MUA405	Clarinet	11020	01	1	Danielle Cullen		60-min. lesson	
MUA407	Saxophone	11021	01	1	Leonardo Dugan		60-min. lesson	
MUA413	Trumpet	11022	01	1	Jeffrey Miller		60-min. lesson	
MUA415	Trombone	11030	01	1	Folkert Kadyk		60-min. lesson	
		11031	02	1	Jarred Antonacci		60-min. lesson	
MUA427	Piano	11035	01	1	William Carr		60-min. lesson	
		11037	02	1	Janet Ahlquist		60-min. lesson	
		11040	03	1	Stephen Campitelli		60-min. lesson	
MUA431	Guitar	11042	01	1	John Dragonetti		60-min. lesson	
		11044	02	1	Bryan Muller		60-min. lesson	
MUA433	Violin	11046	01	1	James Finegan		60-min. lesson	
MUA441	Voice	11052	01	1	Dolores Ferraro		60-min. lesson	
		11055	02	1	D Borgia-Petro		60-min. lesson	
		11058	03	1	David Hall		60-min. lesson	
MUA471	Percussion	11060	01	2	Ralph Sorrentino		60-min. lesson	
MUA477	Piano	11297	01	2	William Carr		60-min lesson	
MUA481	Guitar	11062	01	2	John Dragonetti		60-min. lesson	
MUA491	Voice	11064	01	2	Dolores Ferraro		60-min. lesson	
		11066	02	2	D Borgia-Petro		60-min. lesson	
		11067	03	2	David Hall		60-min. lesson	
MUSC090	Music Convocation	10895	01	0	Donna Bohn	W	3:50 PM	4:40 PM
MUSC102	World Music	11128	31	3	Sr Kathleen Douth	M	7:20 PM	10:00 PM

<i>Course Title</i>	<i>CRN</i>	<i>SEC</i>	<i>Credit</i>	<i>Faculty</i>	<i>Days</i>	<i>Start Time</i>	<i>End Time</i>
MUSIC (continued)							
MUSC103	Functional Skills: Voice	10896	01	1 Kelly Meashey		30-min lesson	
	Functional Skills: Keyboard	10897	02	1 Devon Kehler		30-min lesson	
	Functional Skills: Guitar	10898	03	1 Bryan Muller		30-min. lesson	
	Functional Skills: Guitar	10899	04	1 John Dragonetti		30-min. lesson	
MUSC104	The Enjoyment of Music	11130	31	3 Staff	T	4:30 PM	7:10 PM
MUSC105	Voice Class	11131	31	1 Delores Ferraro	W	6:30 PM	7:30 PM
MUSC106	Diction Class	10900	01	1 D Borgia-Petro	T	1:00 PM	2:00 PM
MUSC108	Percussion Methods	10901	01	1 Donna Bohn	WF	2:25 PM	3:25 PM
MUSC132	Music Theory II	10902	01	2 Leonardo Dugan	TR	8:45 AM	10:00 AM
						Must also register for co-requisite MUSC 133	
		10903	02	2 Sr Regina Foy	TR	11:35 AM	12:50 PM
MUSC133	Aural Skills II	10904	01	2 Donna Bohn	MWF	8:45 AM	9:35 AM
						Must also register for MUSC 132	
		10905	02	2 Sr Kathleen Douth	MWF	10:10 AM	11:00 AM
						Must also register for co-requisite MUSC 132	
MUSC134	Piano Lab Non-Music Majors	10906	01	1 Stephen Campitelli	M	1:00 PM	2:00 PM
MUSC136	Piano Laboratory II	10907	01	1 Stephen Campitelli	T	2:25 PM	3:25 PM
		10909	02	1 Stephen Campitelli	M	2:25 PM	3:25 PM
MUSC180	Chorale	10910	01	0.5 Regina Gordon	T	5:30 PM	7:10 PM
						This section is for .5 credit;	
						for non-credit register for section 02	
		10911	02	0 Regina Gordon	T	5:30 PM	7:10 PM
						This section is for 0 credit;	
						for credit register for section 01	
MUSC181	Madrigal Singers	10914	01	0.5 Regina Gordon	W	6:05 PM	7:15 PM
MUSC183	Piano Ensemble	10915	01	0.5 Stephen Campitelli	F	11:45 AM	12:45 PM
MUSC184	Men's Glee Club	10918	01	0.5 Regina Gordon	W	7:20 PM	8:20 PM
MUSC185	Symphony Orchestra	10919	01	0.5 Joseph Gehring	R	7:00 PM	9:30 PM
						This section is for .5 credit;	
						for non-credit register for section 02	
		10920	02	0 Joseph Gehring	R	7:00 PM	9:30 PM
						This section is for 0 credit;	
						for credit register for section 01	
MUSC186	String Ensemble	10922	01	0.5 C dePasquale	T	4:15 PM	5:15 PM
MUSC188	Concert Band	10923	01	0.5 Joseph Gehring	MW	4:50 PM	6:20 PM
						This section is for .5 credit;	
						for non-credit register for section 02	
		10925	02	0 Joseph Gehring	MW	4:50 PM	6:20 PM
						This section is for 0 credit;	
						for credit register for section 01	
MUSC190	Flute Choir	10928	01	0.5 Paula Nelson	M	3:45 PM	4:45 PM
MUSC192	Guitar Ensemble	10929	01	0.5 John Dragonetti	F	1:00 PM	2:00 PM
MUSC193	Percussion Ensemble	10931	01	0.5 Ralph Sorrentino	M	2:25 PM	3:25 PM

<i>Course Title</i>		<i>CRN</i>	<i>SEC</i>	<i>Credit</i>	<i>Faculty</i>	<i>Days</i>	<i>Start Time</i>	<i>End Time</i>
<i>MUSIC (continued)</i>								
MUSC194	Jazz Ensemble	10933	01	0.5	Leonardo Dugan	R	5:40 PM	6:40 PM
MUSC196	Trumpet Ensemble	10940	01	0.5	Jeffrey Miller	T	8:00 PM	9:00 PM
MUSC202	Jazz Improvisation	11144	31	1	Leonardo Dugan	R	6:45 PM	7:45 PM
MUSC208	Woodwind Methods	11145	31	1	Vincent Iannone	R	6:45 PM	7:45 PM
MUSC232	Music Theory IV	11202	01	2	William Carr	MW	10:10 AM	11:25 AM
		10941	02	2	William Carr	MW	1:00 PM	2:15 PM
MUSC233	Aural Skills IV	10943	01	2	Sr Kathleen Douth	MWF	11:35 AM	12:25 PM
MUSC236	Piano Laboratory IV	10945	01	1	Stephen Campitelli	T	1:00 PM	2:00 PM
		10946	02	1	William Carr	W	2:25 PM	3:25 PM
MUSC239	Counterpoint	11147	31	1	William Carr	R	6:45 PM	7:45 PM
MUSC242	Composition	11294	31	2	Vincent Iannone	R	4:30 PM	6:30 PM
MUSC306	Orchestration	10947	01	2	Sr Regina Foy	MW	8:45 AM	9:45 AM
MUSC314	Music in the Elem School	11148	01	3	Paula Hicks	TR	2:25 PM	3:55 PM
MUSC321	Advanced Conducting	11149	31	2	Joseph Gehring	R	4:30 PM	6:30 PM
MUSC341	Music Hist I: Bach & Before	10949	01	3	Sr Kathleen Douth	WF	8:30 AM	10:00 AM
MUSC344	Seminar in Music	11150	31	2	William Carr	R	8:00 PM	10:00 PM
MUSC347*	Music Student Teaching	10950	01	6	David Brennan	W	4:00 PM	5:15 PM
							Cross listed w/EDU 325 & 346	
MUSC404	Semester Peformance	10951	01	1	William Carr	T	9:00 AM	10:00 AM
MUSC441	Mus Hst III:20th Cent Style	10953	01	3	Donna Bohn	MWF	10:10 AM	11:10 AM

Spring I 2012 (January 12- March 4)

MTR302	MfP: Circles of Expression	11165	31S	1	Eric Miller	F	6:00 PM	10:00 PM
							Meets 2/17, 18, 19	
						S	10:00 AM	6:00 PM
						U	10:00 AM	12:30 PM

Spring II 2012 (March12 – May 7)

MUSC200	ST:Great Minds Spk Music	11166	41S	1	William Carr	F	7:30 PM	9:30 PM
							Meets 3/30, 31; 4/1	
						S	10:00 AM	5:00 PM
						U	12:00 PM	5:00 PM

NUTRITION AND DIETETICS

Full Spring 2012 (January 12 – May7)

FNU109*	Fund of Food &Its Prep	10908	31	3	Patricia Thibault	R	5:00 PM	8:30 PM
FNU208	Normal Nutrition	10725	01	3	Patricia Thibault	TR	11:35 AM	12:50 PM
		10913	31	3	Regina Subach	OL	Logon ANGEL 1/12	
		10927	32	3	Patricia Thibault	OL	Logon ANGEL 1/12	
		10932	33	3	Patricia Thibault	W	4:30 PM	7:00 PM
FNU212	Culture &Div Foods/Nutrn	10726	01	3	Rena Quinton	TR	11:35 AM	12:50 PM
FNU310	Experimental Foods	10727	01	3	Susan Johnston	M	10:10 AM	12:40 PM
						W	11:35 AM	12:25 PM

NUTRITION AND DIETETICS (continued)

FNU317	Sports Nutrition	10729	01	3	Patricia Skahan	W	2:25 PM	3:40 PM
							Web enhanced	
FNU322	Advanced Nutrition	10935	31	3	Leslie Kubera	W	4:30 PM	7:00 PM
FNU326	Medical Nutrition Therapy	10937	31	3	Sharon Hangliter	M	4:30 PM	7:00 PM
FNU333	Principles of Dietetics Pract	10730	01	2	Tracy Oliver	M	1:00 PM	2:40 PM
FNU335*	Experience in Dietetics Pract	10731	01	2	Susan Johnston	R	9:00 AM	3:00 PM
FNU358	Foodservice Management	10938	31	3	Diane Mattiford	M	4:30 PM	7:00 PM
FNU362	Nutrition Counseling	10732	01	3	Tracy Oliver	T	1:00 PM	3:40 PM

PHILOSOPHY

Full Spring 2012 (January 12 – May 7)

PHI101	Introduction to Philosophy	10678	01	3	Sr Judith Parsons	MW	8:45 AM	10:00 AM
		10679	02	3	Paul Harris	TR	8:45 AM	10:00 AM
		10680	03	3	Heather Coletti	MW	2:25 PM	3:50 PM
		10681	04	3	S Theodorou	TR	10:10 AM	11:25 AM
		10971	31	3	Heather Coletti	W	4:30 PM	7:10 PM
PHI209	Logic and Knowledge	10682	01	3	Joseph Healey	MW	10:10 AM	11:25 AM
		10683	02	3	Joseph Healey	TR	1:00 PM	2:15 PM
		10974	31	3	Paul Harris	T	4:30 PM	7:10 PM
		11197	32	3	Joseph Healey	W	4:30 PM	7:10 PM
PHI220	Environmental Ethics	10684	01	3	Joseph Healey	TR	10:10 AM	11:25 AM
		10976	31	3	Joseph Healey	M	4:30 PM	7:10 PM
PHI309	Philosophy in History	10685	01	3	S Theodorou	MW	11:35 AM	12:50 PM
		10977	31	3	Staff	T	4:30 PM	7:10 PM
PHI312	Ethics	10686	01	3	Sr Judith Parsons	TR	10:10 AM	11:25 AM
		10979	31	3	Sr Judith Parsons	M	7:20 PM	10:00 PM
PHI328	Artificial Intelligence	10687	01	3	S Theodorou	MW	2:25 PM	3:50 PM

The Bachelor of Arts in Liberal Studies:

- ***Gain skills in this interdisciplinary program for an ever-changing job market***
- ***Maximize credits transferred***
- ***Enjoy flexible scheduling as you pursue a Humanities or Social Science track***

PHYSICAL EDUCATION/EXERCISE SCIENCE (continued)

EXS404	DPT/OT Seminar	10761	01	3	Kelly Stalker	TR	10:10 AM	11:25 AM
							TJU Seniors only	
EXS405	Strength & Con Spec Prep	11182	31	3	Staff	OL	Logon to	
							Angel on 1/12;	
							Senior status only	

PSYCHOLOGY

***The Bachelor of Arts in Psychology:
Prepare for careers in business, education, and social
service agencies.***

Full Spring 2012 (January 12 –May 7)

PSY101	Foundations in Psychology	10832	01	3	M Cuddy-Casey	TR	8:45 AM	10:00 AM
		10834	02	3	George Comber	MW	8:45 AM	10:00 AM
		10835	03	3	Peter Rondinaro	MF	10:10 AM	11:25 AM
		11032	31	3	Krista Brennan	R	7:20 PM	10:00 PM
PSY203	Child Development	10836	01	3	Dawn Kriebel	MW	10:10 AM	11:25 AM
		10837	02	3	Cristiane Irely	MW	8:45 AM	10:00 AM
PSY206	Cross-Cultural Psychology	10838	01	3	Dawn Kriebel	WF	11:35 AM	12:50 PM
PSY208	Statistics	10839	01	3	George Comber	MW	2:25 PM	3:40 PM
		11033	31	3	Dorothy Doyle	T	4:30 PM	7:10 PM
PSY219	Applied Psychology	10841	01	3	Peter Rondinaro	TR	11:35 AM	12:50 PM
PSY250	Health Psychology	10842	01	3	Peter Rondinaro	TR	8:45 AM	10:00 AM
PSY303	Principles of Psych Testing	10863	01	3	Erica Avello	TR	8:45 AM	10:00 AM
		11034	31	3	Staff	W	7:20 PM	10:00 PM
PSY307	Social Psychology	10864	01	3	M Cuddy-Casey	TR	10:10 AM	11:25 AM
PSY311	Brain and Behavior	10865	01	3	George Comber	TR	10:10 AM	11:25 AM
PSY314	Experimental Psychology II	10871	01	3	Dorothy Doyle	WF	10:10 AM	11:00 AM
							Must also register for PSY 314 Lab sect A01	
		10872	A01	0	Dorothy Doyle	WF	11:05 AM	12:45 PM
						Must regist	for PSY314	
						Lec sect 01		
		11039	31	3	Dorothy Doyle	T	7:20 PM	10:00 PM
PSY316	Preprofessional Internship	10873	01	3	Dawn Kriebel	R	11:35 AM	12:50 PM
							Cross listed w/PSY 317	
PSY317	Preprofessional Internship	10874	01	3	Dawn Kriebel	R	11:35 AM	12:50 PM
							Cross listed w/PSY 316	
PSY320	Abnormal Psychology	10866	01	3	George Comber	MW	11:35 AM	12:50 PM
PSY321	Self-Awareness thru Groups	10867	01	3	Katie Peters	MW	10:10 AM	11:25 AM
PSY324	Lifespan Development	10868	01	3	Peter Rondinaro	MF	8:45 AM	10:00 AM
		10869	02	3	Kimberly Levan	TR	8:45 AM	10:00 AM
		11036	31	3	Linda Costigan	M	7:20 PM	10:00 PM
		11038	32	3	William Dibiase	OL	Logon to ANGEL 1/12, CLL only	

PSYCHOLOGY (continued)

PSY338	HON: Psych of Lit & Film	10875	01	3	Sr Agnes Hughes	MW	10:10 AM	11:25 AM
							3.5 GPA required; Cross listed w/COM 258	

PSY419	Contemp Research Issues	10870	01	3	Sr Agnes Hughes	TR	10:10 AM	11:25 AM
		11041	31	3	Dawn Kriebel	T	4:30 PM	7:10 PM

Spring I 2012 (January 12 – March 4)

PSY101	Foundations in Psychology	11043	31S	3	Michele Ruhl	OL	Logon to ANGEL 1/12- 3/4/12; CLL students only	
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PSY200	ST:Self-Esteem/ Achieve	11045	31S	1	Peter Rondinaro	F	5:00 PM	10:00 PM
		11045	31S	1	Peter Rondinaro	S	9:00 AM	6:00 PM

Meets 1/27, 28

Spring II 2012 (March 12 – May 7)

PSY200	ST:Disorders Film(AXISII)	11054	41S	1	Tracy Hill	F	5:00 PM	10:00 PM
						S	9:00 AM	6:00 PM
							Meets 3/16, 17	

PSY200	ST: Cyberbullying	11063	42S	1	M Cuddy-Casey	OL	Logon ANGEL 4/16 – 4/29	
		11068	43S	1	M Cuddy-Casey	OL	Logon ANGEL 4/16 - 4/29	

PSY324	Lifespan Development	11047	41S	3	M Ruhl	OL	Logon ANGEL3/12; CLL only	
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SOCIOLOGY/CRIMINOLOGY

Full Spring 2012 (January 12 –May 7)

SOC202	Principles of Sociology	10689	01	3	Carol Hirko	TR	8:45 AM	10:00 AM
		10690	02	3	Lisa Brown	WF	8:45 AM	10:00 AM
		10691	03	3	Lisa Brown	WF	10:10 AM	11:25 AM
		11132	31	3	E Bernabeo	OL	Logon to ANGEL 1/12/12; CLL only or permission of Dept Chair	

SOC213	Adolescent Addiction	10701	01	3	TAgostinelli	R	1:00 PM	3:40 PM
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SOC248	CrimCourts:Struct & Proc	11135	31	3	Vincent DiFabio	T	7:20 PM	10:00 PM
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SOC250	Working with Adolescents	10693	01	3	Nadine Carpenter	TR	8:45 AM	10:00 AM
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SOC262	Medical Sociology	10697	01	3	Lisa Brown	WF	1:00 PM	2:15 PM
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SOC263	Soc of Health & Illness	11133	31	3	Michelle Sanchez	R	7:20 PM	10:00 PM
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SOC306	Sociology of the Family	10692	01	3	Sheila Fox	MW	11:35 AM	12:50 PM
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SOC312	Sociology of Deviance	10695	01	3	Frank Hartleroad	MF	10:10 AM	11:25 AM
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SOC314	Juvenile Delinquency	10694	01	3	Frank Hartleroad	TR	11:35 AM	12:50 PM
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SOC321	Sociological Theory	10696	01	3	Miriam Franco	OL	Logon ANGEL 1/12 Jrs/Srs SOC Majors/Minors or Instructor permission	
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SOC346	Field Practicum II	10698	01	3	Miriam Franco	TR	10:10 AM	11:25 AM
							Pre-req: SOC 343	

<i>Course Title</i>		<i>CRN</i>	<i>SEC</i>	<i>Credit</i>	<i>Faculty</i>	<i>Days</i>	<i>Start Time</i>	<i>End Time</i>
<i>SOCIOLOGY/CRIMINOLOGY (continued)</i>								
SOC348	Police and Society	10699	01	3	James Konieczny	T	8:35 AM	11:25 AM
SOC353	Cultural Anthropology	11134	31	3	L Glah-Donahue	W	4:30 PM	7:10 PM
SOC354	Seminar II: Field Research	10700	01	3	Frank Hartleroad	MF	11:35 AM	12:50 PM
							Pre-req: SOC 352	
SOC402	Crime Scene Investigation	10702	01	3	James Konieczny	T	1:00 PM	3:40 PM
							Must also register for Co-req: SOC 403/01 10703	
SOC403*	CSI Exercise	10703	01	1	Todd Lewis	F	5:30 PM	10:30 PM
						S	8:00 AM	5:00 PM
							Must also register for Co-req: SOC 402/01 10702; Meets 4/27, 28	
<u>Spring I 2012 (January 12- March 4)</u>								
SOC200	ST: Beauty Industry Soc Instit	11136	31S	1	Rebecca Beaudin	F	5:30 PM	10:30 PM
						U	8:00 AM	5:00 PM
							Meets 1/20, 22	
SOC200	ST: Stress Reduction	11137	32S	1	Miriam Franco	F	5:30 PM	10:30 PM
						S	8:00 AM	5:00 PM
							Meets 1/20, 22	
SOC200	ST:Crisis Mgmt Law Enforce	11138	33S	1	A Giaimo III	F	5:30 PM	10:30 PM
						S	8:00 AM	5:00 PM
							Meets 2/3/12 on campus; 2/4/12 Field Trip; Student must provide own transportation	
SOC200	ST: Grief, Loss & Addiction	11139	34S	1	T Agostinelli	F	5:30 PM	10:30 PM
						S	8:00 AM	5:00 PM
							Meets 1/27, 28	
SOC200	ST: Organized Crime	11140	35S	1	Glenn Fowler	F	5:30 PM	10:30 PM
						S	8:00 AM	5:00 PM
							Meets 2/17, 18	
SOC200	ST: White Collar Crime	11141	36S	1	John Bailey	F	5:30 PM	10:30 PM
						S	8:00 AM	5:00 PM
							Meets 2/10, 11	
<u>Spring II 2012 (March 12 – May 7)</u>								
SOC200	ST: Inside Prison	11142	41S	1	David McFadden	F	6:00 PM	9:00 PM
						S	8:00 AM	5:00 PM
						U	12:00 PM	2:00 PM
							Meets 3/23, 25 on campus; 3/24 Field Trip; Students must provide own transportation	

SOCIOLOGY/CRIMINOLOGY (continued)

SOC200	ST: Probation & Parole	11143	42S	1	Michele Anastacio	F	6:00 PM	10:00 PM
						S	9:00 AM	4:00 PM
						U	9:00 AM	12:00 PM
							Meets 4/13, 14, 15	
SOC200	ST: Criminal Trial	11146	43S	1	Nathan Schenker	F	5:30 PM	10:30 PM
						S	8:00 AM	5:00 PM
							Meets 4/27, 28	
							Meets 4/27, 28	

THEOLOGY

Full Spring 2012 (January 12 – May 7)

THE109	Introduction to Theology	10704	01	3	Sr Mary Henrich	MW	10:10 AM	11:25 AM
		10705	02	3	Sr M McDonald	TR	8:45 AM	10:00 AM
		10706	03	3	Sr M McDonald	TR	10:10 AM	11:25 AM
		10707	04	3	James King	MW	11:35 AM	12:50 PM
		10708	05	3	Stephen Miles	TR	11:35 AM	12:50 PM
		11100	31	3	Sr Mary Henrich	W	4:30 PM	7:10 PM
THE206	Explor God & Self in Prayer	10709	01	3	Sr Mary Henrich	TR	8:45 AM	10:00 AM
THE209	Mystery of Sin & Salvation	10710	01	3	Allison Miller	MW	11:35 AM	12:50 PM
THE212	Insights & Images: Mary	11193	31	3	Sr Sheila Galligan	OL	Logon to ANGEL 1/12/12	
THE217	Christian Marriage & Family	11105	31	3	William Donaghy	R	4:30 PM	7:10 PM
THE218	Intro to Christian Ethics	10711	01	3	Craig Tavani	MW	11:35 AM	12:50 PM
		10712	02	3	Craig Tavani	MW	1:00 PM	2:15 PM
		10713	03	3	Timothy Lent	TR	11:35 AM	12:50 PM
		10714	04	3	Stephen Miles	WF	10:10 AM	11:25 AM
		10715	05	3	Stephen Miles	WF	11:35 AM	12:50 PM
		11107	31	3	Darren Pearse	R	7:20 PM	10:00 PM
THE219	Theology and Film	11092	31	3	John Gribowich	M	7:20 PM	10:00 PM
THE222	Catholic Belief and Practice	11093	01	3	Sr M McDonald	T	1:00 PM	3:50 PM
THE225	John Paul II: Remarkabl Life	10716	01	3	Sr Sheila Galligan	MW	1:00 PM	2:15 PM
THE230	Forgiveness	10718	01	3	Sr Sheila Galligan	WF	8:45 AM	10:00 AM
THE302	C.S. Lewis: Mentor & Model	11096	31	3	Craig Tavani	T	7:20 PM	10:00 PM
THE306	Sacraments: Church Prayer	10719	01	3	Sr Regina Foy	MW	10:10 AM	11:25 AM
		11194	31	3	Anne Chavez	OL	Logon ANGEL 1/12, CLL only	
THE311	Exploring the Gospels	10720	31	3	David Diamond	T	4:30 PM	7:10 PM
THE314	World Religions	10721	01	3	James McMullan	TR	11:35 AM	12:50 PM
		11203	31	3	John Gribowich	OL	Logon ANGEL 1/12; CLL only	
THE315	Search for Meaning	11103	31	3	Timothy Lent	W	7:20 PM	10:00 PM

THEOLOGY (continued)

THE331	Theology of the Body	11091	31	3	June Matwijec	M	4:30 PM	7:10 PM
THE408	Contemp Medical Ethics	10724	01	3	John Corrigan	TR	2:25 PM	3:40 PM
		11101	31	3	Rita McDowell	W	4:30 PM	7:10 PM

Spring I 2012 (January 12 –March 4)

THE200	ST:Francis:Model&Mentor	11112	31S	1	Sr Sheila Galligan	S	9:00 AM	4:00 PM
						S	9:00 AM	4:00 PM
							Meets 2/4, 18	
THE218	Intro to Christian Ethics	11189	31S	3	George Matwijec	OL	Logon to ANGEL 1/12/12; CLL only	
		11190	32S	3	Patrick Stokely	OL	Logon to ANGEL 1/12/12; CLL only	
THE314	World Religions	11195	31S	3	Susan O'Hara	OL	Logon to ANGEL 1/12/12; CLL only	
THE408	Contemp Medical Ethics	11204	31S	3	Rita McDowell	OL	Logon to ANGEL 1/12/12; CLL only	

Spring II 2012 (March 12 –May 7)

THE200	ST:Hum Love Divine Plan	11116	41S	1	June Matwijec	S	9:00 AM	4:00 PM
							Meets 3/17, 31	
THE218	Intro to Christian Ethics	11191	41S	3	George Matwijec	OL	Logon to ANGEL 3/12/12; CLL only	
		11192	42S	3	Timothy Lent	OL	Logon to ANGEL 3/12/12; CLL only	
THE312	The Heritage of St. Paul	11196	41S	3	Susan O'Hara	OL	Logon to ANGEL 3/12/12; CLL only	

**Accelerated degree-completion programs
that fit your busy lifestyle:**

- **A.S. in Business Administration**
- **B.A. in Information Technology in Business**
- **B.S. in Nursing (RN to BSN Program)**

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NON-DISCRIMINATION POLICY

Immaculata University is committed to the principle of equal educational opportunity without discrimination because of a person's race, gender, ethnicity, religion, age, national origin, color, disability, marital status, veteran status or other classifications protected by law or University policy.

WORKSHOPS

SATISFY A PASSION; INCREASE POTENTIAL

COURSES LISTED HERE CAN BE TAKEN FOR ACADEMIC CREDIT OR AS NON-CREDIT ENRICHMENT WORKSHOPS.

Course Title	CRN	SEC	Credit	Dates	Times/Days
JANUARY WORKSHOPS					
HIST200 <i>World Cultures</i>	10948	31S	1	1/12 -2/9	Online logon to ANGEL
This course introduces the main features of non-western civilizations and traditions and may be used by students with western civilization credits to meet ACCEL's world civilization requirement.					
INFO150 <i>Catch the Information Wave</i>	10975	31S	1	1/12 -2/15	Online logon to ANGEL
Does it feel like you're paddling through cyberspace when you could be surfing? Grab your keyboard and join this 5-week, online course to ride the information wave like a pro. You'll learn to find and evaluate resources from our library databases and from the World Wide Web. You'll master the ethics of information use and become an effective researcher! A high-speed internet connection is strongly recommended.					
ART200 <i>Philadelphia Museum Art II</i>	11006	32S	1	1/20, 21	5:00-9:00 pm, F ; 9:30-4:30 pm S
This weekend course will introduce students to works in the collection of the Philadelphia Museum of Art from 1850 onwards, providing a general survey of the various movements and themes of art during this period. Students will view works from the Impressionist, Post-Impressionist, Cubist, Modernist and Abstract Expressionist movements including works by Monet, Cezanne, Van Gogh, Whistler, Pollock, and Rothko among others. No previous art experience is required for this course. Students are responsible for admission to the museum (student rate available) and their own transportation.					
SOC200 <i>Beauty Industry: Social Inst.</i>	11136	31S	1	1/20, 22	5:30- 10:30 pm F; 8:00- 5:00 pm U
Within the last 100 years, the pursuit of beauty has become an international multi-billion dollar industry. Like fashion, the business of beauty is inspired by social and cultural trends and its influence is reinforced through print and electronic media. In this course, students will have an opportunity to evaluate the impact of the beauty industry on women of all ages, and on society as a whole. The theme will be explored through the use of readings from texts and print media, as well as video and class discussion. This class is geared to sociology, psychology and business majors and will also be of interest to those majoring in fashion and art.					
SOC200 <i>Stress Reduction</i>	11137	32S	1	1/20, 22	5:30- 10:30 pm F; 8:00- 5:00 pm.S
Guided imagery is an effective tool to develop an "inner support system" and to facilitate relaxation and natural healing and coping abilities. In this workshop, participants learn how to combine breathing, relaxation and interactive imagery to cope with specific challenges of daily stress, including work stress, fatigue, insomnia, muscle tension, and reactivity. This workshop includes a review of imagery and relaxation theory and techniques and guided exercises. Comfortable loose clothing is recommended.					
PSY200 <i>Self Esteem & Achievement</i>	11045	31S	1	1/27, 28	5:00-10:00 pm F; 9:00- 6:00 pm S
Self-esteem – an attitude of acceptance and non-judgment toward self and others - is important for mental health and goal attainment. Participants focus on uncovering negative self-statements and creating new, positive assertions that foster self-esteem. Students identify disadvantageous self-talk and replace these thoughts with a more compassionate self-evaluation.					
SOC200 <i>Grief, Loss & Addiction</i>	11139	34S	1	1/27, 28	5:30- 10:30 pm F; 8:00- 5:00 pm .S
Therapeutic work with clients dealing with Grief, Loss and Addictions will be viewed within a developmental framework, with a focus on adolescents. This course will include a look at types of behavior in an individual struggling with significant grief and loss issues as well as substance abuse and PTSD. Social institutions will be dissected, and we will explore the treatment issues. Dual Diagnosis will also be discussed.					
FEBRUARY WORKSHOPS					
SOC200 <i>Crisis Mgmt in Law Enforcement</i>	11138	33S	1	2/3, 4	5:30- 10:30 pm F; 8:00- 5:00 pm S
This course will seek to define various crisis situations and responses in modern law enforcement via the use of case studies, practical "hands on" demonstrations and guest speakers. This course may include a "field learning trip" to the Chester County Department of Emergency Services (specifically the operations center).					
THE200 <i>Francis: Model & Mentor</i>	11112	31S	1	2/4, 18	9:00- 4 pm S
This course will explore the life and legacy of Francis of Assisi. Course topics will include Francis' core spiritual insights; prayers; and his witness to simplicity, joy and peace-making.					
SOC200 <i>White Collar Crime</i>	11141	36S	1	2/10, 11	5:30- 10:30 pm F; 8:00- 5:00 pm S
This course will explore what is known as "white collar crime." Students will be introduced to the deceptions that are used for illegal financial gain, such as the ever growing issues associated with identity theft, employee embezzlement, bank fraud, computer fraud and counterfeiting in general. Other topics will include investment schemes, money laundering, insurance fraud, telemarketing and lottery fraud. High profile case studies such as Enron, WorldCom, Arthur Anderson, and Martha Stewart will be discussed.					

Course Title	CRN	SEC	Credit	Dates	Times/Days
BUS200 <i>Resume Writing</i>	11152	32S	1	2/17, 18	6:00- 10:00 pm F; 9:00 – 3:00 pm S
COM270 <i>Resume Writing</i>	11126	31S	1	2/17, 18	6:00- 10:00 pm, F; 9:00 – 3:00 pm S
In this workshop, students research ads and identify requested skill sets, create persuasive lead lines, write a convincing cover letter and work on a professional resume necessary to open the right doors.					
MTR302 <i>Circles of Expression</i>	11165	31S	1	2/17, 18, 19	6:00- 10:00 pm F; 10:00 – 6:00 pm S 10:00 – 12:30 pm U
An introduction to instrumental and vocal improvisation facilitated by the Music for People organization under the direction of cellist David Darling. Students gain experience in free, non referential improvisation in both small ensembles and large groups. An emphasis is placed on the development of active listening skills central to facilitating improvisational experiences. This course may be taken up to three times for a total of 3 credits.					
SOC200 <i>Organized Crime</i>	11140	35S	1	2/17, 18	5:30- 10:30 pm F; 8:00- 5:00 pm S
This course will provide an in-depth examination of criminals who obtain money through illegal activities, intimidation, corruption, extortion and violence. Class discussion will focus on the different types of organized crime, the history and progression of organized crime in America and the strategies police are using to combat organized crime. Contemporary cases will also be presented and discussed.					
BUS200 <i>Manage Debt & Build Wealth</i>	11079	31S	1	2/18, 25	9:00 – 3:00 pm S
This course demonstrates values and principles of financial planning, budgeting, and investment basics. Lessons and exercises will provide students strategies and tools for their current stage in life and skill sets to prepare for future stages such as providing for dependants, a first-time home purchase, understanding credit and saving for retirement.					
ART200 <i>Penn Academy of Fine Arts</i>	11001	31S	1	2/24, 25	5:00-9:00 pm F; 9:30-4:30 pm S
This weekend course will introduce students to works in the collection of the Pennsylvania Academy of the Fine Arts (PAFA). Founded in 1805, PAFA is the nation's oldest museum and school of fine arts and is dedicated to collecting American Art. The course will include a tour of the museum and special exhibition, as well as a unique behind-the-scenes tour of the vaults of the museum, and a visit to the Cast Hall in the school of fine arts. No previous art experience is required for this course. Students are responsible for admission to the museum (student rate available) and their own transportation.					
BUS200 <i>Effects of Social Networking</i>	11153	33S	1	2/24, 25	6:00- 10:00 pm F; 9:00-3:00 pm S
COM270 <i>Effects of Social Networking</i>	11127	32S	1	2/24, 25	6:00- 10:00 pm F; 9:00-3:00 pm S
This one credit course focuses on the positive and negative effects that facebook, myspace, twitter, and LinkedIn may have on interpersonal relationships. How does this type of communication affect your job, home life, and friendships? Can it really be addictive?					
HIST220 <i>The Legend of Duffy's Cut</i>	10952	31S	1	2/24, 25	6:00- 10:00 pm F; 9:00-5:00 pm S
This course explores the history, folklore, and archaeology of Duffy's Cut, a mass grave of Irish workers dating from 1832 and located near Immaculata. This site has been investigated by a team from Immaculata's history department and was recently granted an official State Historical Marker by the Pennsylvania Historical and Museum Commission. Students explore the site's importance in the story of Irish immigration to Pennsylvania, experience the local railroad lore, learn about the ghastly ghost stories from the site, and observe first-hand the investigative techniques used by the history department team. The course includes a visit to the site of the historical marker.					
MARCH WORKSHOPS					
HIST200 <i>World Cultures</i>	10964	41S	1	3/12 -4/9	Online logon to ANGEL
This course introduces the main features of non-western civilizations and traditions and may be used by students with western civilization credits to meet ACCEL's world civilization requirement.					
PSY200 <i>Psyc Disorders Film (AxisI)</i>	11054	41S	1	3/16, 17	5:00-10:00 pm F ; 9:00-6:00 pm S
This interesting and in-depth view of abnormal behavior shown in contemporary film compares and contrasts specific movie characters to the Diagnostic and Statistical Manual of Mental Disorders (DSM-IV) to learn diagnoses from an interactive perspective.					
COM270 <i>Listening Skills</i>	11129	41S	1	3/17, 23	9:00-3:00 pm S
Why are some people more effective in their professional and interpersonal relationships? Listening skills may be the key. This practical workshop teaches how to use active listening to ensure understanding, decode hidden messages, resolve conflict, respond with empathy, work better with others, and become a more valuable professional.					

Course Title	CRN	SEC	Credit	Dates	Times/Days
THE200 <i>Human Love in Divine Plan</i> This course examines John Paul II's "THEOLOGY of the BODY." It considers how the human body, male and female, makes visible God's invisible mystery and reflects God's self-giving, creative love. It explores how human persons can fulfill the meaning of their existence by living according to the truth of their sexuality (Text in Bookstore)	11116	41S	1	3/17, 31	9:00-4:00 pm S
SOC200 <i>Corrections: Inside Prison</i> In this course students will learn the intricacies of managing a correctional facility with all its nuances and mandates. The class meets on Friday for lecture and overview. On Saturday, a field trip to the correctional facility will allow students to experience firsthand the anxieties of incarceration by following in the footsteps of real life arrestees from commitment to discharge. By speaking directly with the officers and residents, they will learn details about "Life on the Inside", (rehabilitation, training, classification, gang identification, C.E.U., and contraband). Students must provide their own transportation to the prison. On Sunday, students meet on campus for a review and discussion.	11142	41S	1	3/23, 24, 25	6 :00- 9:00 pm F; 8:00 – 5::00 pm S 12:00 – 2:00 pm U
ART200 <i>Draw/Watercolor Longwood</i> This weekend workshop will be an active, hands-on experience and will introduce students to the watercolor medium. Students will have the option to sketch, draw and paint flowers, organic forms and the landscape, using graphite, color pencils and watercolor. This course creates an environment in which students can slow down, take the time to look, observe , see, and appreciate the beauty of the natural world by making discoveries through sketching and painting. No previous art experience is required for this course. Students are responsible for admission to Longwood Gardens (student rate available) and their own transportation.	11023	42S	1	3/30, 31	5:00-9:30 pm F; 9:30-4:30 pm S
MUS200 <i>Great Minds Speak thru Music</i> Students examine the creative process of music and its applications to business management, psychology, therapeutic modalities, problem solving, and decision making. Composers will be observed as strategic thinkers whose creative approaches can be adapted to diverse disciplines. An informance presentation, developed by the presenter for multi-national corporations, will be discussed. A live piano recital precedes the lecture-workshop.	11166	41S	1	3/30, 31; 4/1	7:30 – 9:30 pm F; 10:00- 5:00 pm S 12:00 – 5:00 pm U
APRIL WORKSHOPS					
BUS200 <i>Fraud in Business: Red Flags</i> Fraud affects everyone. Whether you are a business owner, manager, investor or consumer, fraudulent activities in business have a negative effect on you. This course is an overview of fraudulent activities such as bribes, fictitious payables, over-billing schemes, corruption schemes, and ghost employees.	11080	41S	1	4/13, 14	5:30-9:30 pm F; 9:00-4:30 pm S
SOC200 <i>Intro to Probation & Parole</i> This course will explain the history, nature and purposes of probation and parole as alternatives to incarceration. It will describe the advantages and disadvantages of these community-based correction methods, the tools used to monitor the offender in the community, and strategies employed to reduce recidivism. It will also define the role of the probation and parole officer and the challenges of the profession.	11143	42S	1	4/13, 14, 15	6:00 – 10:00 pm F; 9:00 – 4:00 pm S 9:00 – 12:00 pm U
PSY200 <i>Cyberbullying</i> Cyberbullying is a concern across all ages and settings. As an electronic modality for teasing, harassing and direct to indirect forms of cruelty, its implications are wide. This 1 credit course will explore the prevalence and incidence of cyberbullying, its modalities, consequences and prevention programs. Students will be exposed to these facets in a scholarly forum, exploring both research and psychological theories surrounding such acts.	11063 11068	42S 43S	1 1	4/16- 4/29 4/16- 4/29	Online logon to ANGEL Online logon to ANGEL
ART200 <i>Brandywine River Museum</i> This weekend course will introduce students to works in the collection of the Brandywine River Museum, providing a general survey of the Brandywine tradition, beginning with early American landscape and illustration, and works by three generations of the Wyeth family. The course includes a visit to the Wyeth home and studio of N. C. Wyeth, as well as a tour of the Brandywine River Museum. No previous art experience is required for this course. Students are responsible for admission to the museum (student rate available) and their own transportation.	11018	41S	1	4/20, 21	5:00-9:00 pm F; 9:30-4:30 pm S
SOC200 <i>Anatomy of a Criminal Trial</i> In this course we will examine a criminal trial from the charging documents through jury deliberations. Students will analyze statutes and evidence, brainstorm prosecution and defense strategies and participate in opening statements, direct and cross examination, and closing arguments. Students will also discuss the jury process.	11146	43S	1	4/27, 28	5:30- 10:30 pm F; 8:00 – 5:00 pm S

TUITION * PAYMENT POLICIES * BILLING

TUITION AND FEES – SPRING 2012

CLL Tuition per credit	\$455
(see Payment Plan below)	
Non-Credit Workshop Tuition	\$180
Application Fee – Accelerated/Online Programs	\$ 50
Other Fees	
Private Music Lessons	
30 minute lesson	\$320
60 minute lesson	\$620
Student Teaching and Observation	\$230
Music Therapy	\$ 75
Dietetic Practicum	\$ 55
Lab Fees	\$ 40, \$50
Art Fees	\$ 30, \$50, \$60
Clinical Fee	\$ 50
Graduation Fee	\$125
Transcript Fee	\$ 5
Replacement ID Card	\$ 15
Returned Check Charge	\$ 25
Parking Permit	\$ 25/year
Parking Fines Assessed by Campus Security	

ACADEMIC CALENDAR – SPRING 2012

Spring Registration Begins	November 14*
Spring Tuition Due	January 3
CE Orientation	January 5
January 2012 Graduation	January 9
CE and CUS Spring classes begin	January 12
CE and CUS Spring Break	March 5-11
Summer Registration Begins	March 14
Easter Break	April 5-9
Fall Registration Begins	April 16
Baccalaureate Mass	May 19
Commencement	May 20

*Seniors, 11/14; Juniors 11/15; Sophomores 11/16; Freshmen, 11/17

- Full-time teachers in Catholic schools receive a 20% reduction in CE undergraduate tuition. For more information and for the appropriate registration forms, call the College of LifeLong Learning Office, 610-647-4400, ext. 3238.
- Senior citizens (ages 65 and older) may audit courses for a fee of \$50 per course. Senior citizens may not audit online or ACCEL® courses.

Immaculata reserves the right to revise charges whenever it is considered to be appropriate by the University or by the Board of Trustees.

PAYMENT POLICY

Tuition and fees are to be paid in full by January 3, 2012. Registrations received after December 9, 2011 must be accompanied with payment in full or according to the installment plan. Late fees are assessed monthly.

Once registered, a student assumes financial responsibility for charges. Students with outstanding financial obligations are not permitted to attend class, occupy University Housing, receive grades, teacher certifications, transcripts or diplomas.

Immaculata reserves the right to assign outstanding balances to a collection agency; student is responsible for all collection agency fees.

BILLING STATEMENTS

Immaculata is transitioning to paperless billing. During the transition, initial term bills will be generated electronically and in paper. Subsequent monthly billing statements will be available only electronically. Electronic bills are available online at SSIU, accessible through MyIU. For additional online Student Account information visit <http://immaculata.edu/Portal/Business/StudentAccountBrochure.pdf>

EMAIL

Access your IU email account through MyIU. Follow directions listed under “Single Sign On” to access the portal (p.33). Your email address is your MyIU username@mail.immaculata.edu, i.e. jsmith@mail.immaculata.edu . **It is important for you to check your Immaculata University email often. Immaculata University will use this as your primary email.**



MAKING PAYMENT * SINGLE SIGN-ON * DROP/WITHDRAWAL

HOW TO MAKE A PAYMENT

- Online at SSIU, from the main menu click Student, Student Account, then Student Account Center. Select Payment tab at top, then select Pay on the right then Payment Method and complete payment transaction. Credit card and e-check payments are accepted. For additional information regarding Student Accounts Online visit:
<http://immaculata.edu/Portal/Business/studentAccountBrochure.pdf>
- By mail, make check payable to Immaculata University and mail to: Business Office. P.O. Box 631, Immaculata, PA 19345.
- In person at the Business Office located in Room #14 in the terrace level of Villa Maria between 8:30 – 4:00 M-F.
- Payment drop boxes are located outside the Business Office doors in Villa Maria and at the commuter entrance located in terrace level, Loyola Hall.

Students who are reimbursed by employers should submit bills and receipt of payment information to their employer. The Course Reimbursement document is available online at SSIU; from main menu click Student, CLL & Graduate Students Course Reimbursement. Immaculata University offers an employer billing option to those who qualify. Information is available at <http://www.immaculata.edu/node/651>, Under Forms, select Employer Assistance Tuition Program.

All financial aid recipients must ensure their financial aid is available by the term payment due date.

IU INSTALLMENT PAYMENT PLAN

The IU Installment Payment Plan allows CLL students to distribute their payments over installment payment dates during a traditional term. There is no fee to enroll. Installment payment due dates are based on a traditional term, not upon time of registration. **Student enrollment is required each term.** Enrollment forms are available through MyIU, Campus Life tab, Business Office forms, or online at <http://www.immaculata.edu/node/651> under forms and in campus offices.

INSTALLMENT DUE DATES SPRING 2012

Continuing Education Students	1/3, 2/2, 3/3
ACCEL Students	1/3, 2/2, 3/3, 4/2

If registering after December 9, 2011, payment must be in full or in accordance with the payment plan described above.

DROP/WITHDRAWAL POLICY for CONTINUING EDUCATION COURSES

Requests to drop or withdraw from a course must be made in writing to the CLL administrative offices, by email to cll@immaculata.edu, or courses may be dropped through S.S.IU prior to the start of the term. The cessation of attendance or failure to attend does not constitute an official withdrawal.

Please note, S.S.IU will not allow you to 1) drop courses after they have started or 2) drop the last class in which you are enrolled. These requests must be sent to your advisor or email cll@immaculata.edu.

Students taking online courses please note that, even if you have not logged onto an online course, the drop/withdrawal is processed based on the date that your written request to do so is received. The calendar week for online courses begins at 12:01am on the first day of the term.

CHARGES WILL BE ASSESSED ONCE A COURSE HAS BEGUN. For complete information on Drop/Withdrawal charges go to: <http://www.immaculata.edu/CLL/documents/WithdrawalPolicyandProcessesforCLL.pdf>

SINGLE SIGN-ON THROUGH MyIU

Single Sign-On is accessible through the MyIU Web Portal. Once inside MyIU, students are one mouse-click away from accessing and using S.S.IU, where students are able to register, pay bills, and check final grades. Single Sign-On eliminates the need for using multiple passwords.

Login to MyIU: <http://myiu.immaculata.edu>

Username:	First initial of First Name + Last Name	i.e. jsmith
Password:	Birthdate in MMDDYY format	i.e. 021577

You will be prompted to change your password upon first login. If you have a common last name, there might be a number after your username (i.e. jsmith2).

For assistance with MyIU and for password resets please call 866-588-3194 or 610-647-4400 ext. 3854. You will need to have your University ID number available (A.... or C....).



College of LifeLong Learning
P.O. Box 300
Immaculata, PA, 19345-0300

Spring 2012 Undergraduate Course Guide



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Our Mission: Immaculata University's College Of Lifelong Learning (CLL) will meet the changing educational needs of adult learners. In striving for excellence, CLL will be known as a developer and provider of quality continuing education programs. CLL will be a valued resource for the working professional by providing support services that ensure academic success and attainment of professional and personal goals.