

CERTIFICATE PROGRAM

IN

STUDIO ART

The Certificate in Studio Art explores the fundamental principles of color, design and composition through creative expression and experimentation. One is encouraged to consider the practical application of one's artistic talents when career planning. Educators, public relations coordinators, print and visual media specialists, librarians, museum curators, art or cultural group administrators, retail managers, publication and advertising personnel are a few examples of professions needing people with artistic skills.

REQUIREMENT: Total 18 credits

6 credits must be in the following courses:

ART 201	Basic Design	3 cr
ART 102	Drawing I	3 cr

12 semester hours from the following:

ART 302	Drawing II	3 cr
ART 303	Painting I	3 cr
ART 306	Ceramics I	3 cr
ART 307	Ceramics II	3 cr
ART 319	Sculpture I	3 cr
ART 403	Painting II	3 cr
ART 419	Sculpture II	3 cr
ART 210	Sculptural Ceramics	3 cr
ART 302	Graphic Design I	3 cr
ART 105	Introduction to Computer Graphics	3 cr
ART 311	Graphic Design II	3 cr
ART 215	Art Appreciation	3 cr
ART 204	Typography	3 cr
ART 216	Art Study Abroad	3 cr
ART 200	Drawing/Watercolor Longwood's	1 cr
ART 200	Still Life Painting	1 cr
ART 200	Brandywine River Museum	1 cr